



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade ¹	Major GPA ²	Code	Prerequisites	Notes
Semester One (16-17 Credit Hours)							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	THEA 201 Introduction to Theatre Studies	3	C		CR		
	THEA 270 Beginning Acting	3	C		MR		
!	THEA 120 Laboratory Theatre Production	1	C		MR		
	Carolina Core ARP Requirement	3-4			CC-ARP		
	UNIV 101 The Student in the University or Carolina Core Requirement ³	3			PR/CC		
Semester Two (15-17 Credit Hours)							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW CC-INF	C or better in ENGL 101	
	Carolina Core ARP Requirement	3-4			CC-ARP		
	Carolina Core Requirement ³	3-4			CC		
	Carolina Core Requirement ³	3			CC		
	THEA 240 Beginning Voice and Speech	3	C		MR		
Semester Three (16-17 Credit Hours)							
	THEA 280 Elements of Design for Theatre Production	3	C		MR		
	THEA 121 Theatre Running Crew Laboratory	1	C		MR		
	Carolina Core Requirement ³	3-4			CC		
	Carolina Core Requirement ³	3			CC		
	Foreign language ⁴ or other Carolina Core Requirement ³	3			CC-GFL		
	Humanities or Fine Arts	3			CR		
Semester Four (16 Credit Hours)							
	THEA 370 Intermediate Acting	3	C		MR	THEA 270	
	THEA 122 Theatre Production Studio	1	C		MR	THEA 120	
	Cognate or Minor Course ⁵	3	C		PR		
	Social Science	3			CR		
	Foreign language ⁴ or other Carolina Core Requirement ³	3			CC-GFL		
	Carolina Core Requirement ³ or Approved Elective ⁶	3			CC/PR		
Semester Five (16 Credit Hours)							
	THEA 372 Acting from a Physical Point of View	3	C		MR		
	THEA 561 History of Theatre I (<i>offered fall only</i>)	3	C		MR		
	THEA 221 Stage Management Laboratory	1	C		MR	THEA 120 & 121	
	Cognate or Minor Course ⁵	3	C		PR		
	Humanities or Fine Arts	3			CR		
	Foreign language ⁴ or Carolina Core Requirement ³	3			CR/CC		
Semester Six (15 Credit Hours)							
	THEA 230 Make-up Design for Theatre and Film or THEA 241 Voice and Speech Studio or THEA 340 Literature and Performance or THEA 359 Theatrical Imagery or THEA 369 Japanese Culture & Society thru Theatre or THEA 399 Independent Study and Research or THEA 373 Movement Laboratory or THEA 375 Inner Mastery Through Movement	3	C		MR	See Bulletin listing	
	THEA 390 Beginning Acting for the Camera	3	C		MR	THEA 270	
	THEA 562 History of Theatre II (<i>offered spring only</i>)	3	C		MR		
	Dramatic Literature ⁸ (<i>from ENGL 300-level or above</i>)	3	C		PR		
	Cognate or Minor Course ⁵ or Approved Elective ⁶	3	C		PR		
Semester Seven (12 Credit Hours)							
	THEA 570 Advanced Acting or THEA 571 Advanced Acting II or THEA 590 Advanced Acting for the Camera	3	C		MR	B or better in THEA 240, 370, and 372 (<i>THEA 570 & 571</i>); D or better in THEA 390 (<i>THEA 590 only</i>)	
	THEA Performance Elective ⁷	3	C		MR	See Bulletin listing	
	Cognate or Minor Course ⁵ or Approved Elective ⁶	3	C		PR		
	History ⁹	3			CR		
Semester Eight (12 Credit Hours)							
	THEA 490 Theatre Capstone Course or THEA 578 Play Direction I	3	C		MR CC-INT	THEA 270 & 280 and 6 hrs. 300-level THEA or above	
	Dramatic Literature ⁸ (<i>from ENGL 300-level or above</i>)	3	C		PR		

Minor Course ⁵ or Approved Elective ⁶	3	C (minor)	PR
Minor Course ⁵ or Approved Elective ⁶	3	C (minor)	PR

Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Institutional GPA
120	40	36-48	32-44	2.000

- Regardless of individual course grades, students must maintain a minimum 2.000 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- Students in the College of Arts and Sciences are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- The cognate is intended to support the course work in the major. The cognate must consist of twelve hours of courses at the advanced level, outside of, but related to the major. In place of a cognate, a student may choose a minor consisting of at least 18 credit hours of courses concentrated in one area that follow a structured sequence. A second major eliminates the minor/cognate requirement.
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.
- Students in the Performance Concentration must select one course from the following: **THEA** 440, 442, 444, 450, 527, 540, 563, 565, 567, 568, 569, 570, 571, 575, 576, 577, 578, 579, 581, 586, 587, 599
- The Dramatic Literature courses may apply towards fulfillment of the cognate, in which case the student would replace two cognate courses with approved electives in the four-year sequence in order to reach minimum hours to graduate. The total number of approved electives required depends on selection of a cognate (12 hours) or a minor (18 hours) and if the student chooses to apply the Dramatic Literature courses to the cognate.
- The College of Arts and Sciences requires one U.S. History and one non-U.S. History course, both of which must be chosen from the approved Carolina Core GHS courses. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.

Program Notes:

- Courses identified as "critical" must be completed in the student's first 60 semester hours of work in order for these courses to be credited toward graduation. THEA 120 must be completed within the first year of declaring the Theatre major.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.
- The last 30 credit hours toward your degree must be earned in residence at the University of South Carolina-Columbia.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

Codes:	
CC	Carolina Core
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language
CC-GHS	Carolina Core – Historical Thinking
CC-GSS	Carolina Core – Social Sciences
CC-INF	Carolina Core – Information Literacy
CC-INT	Carolina Core – Integrative Course
CC-SCI	Carolina Core – Scientific Literacy
CC-VSR	Carolina Core – Values, Ethics, and Social Responsibility
CR	College Requirement
MR	Major Requirement
PR	Program Requirement

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.