

REPORT: COMMITTEE ON CURRICULA & COURSES
For consideration by the Faculty Senate at its December 6, 2023 meeting

Proposal summaries are provided below. Full proposals can be viewed by logging in to the approval site (<https://uscbulletins-next.sc.edu/courseleaf/approve/>) and selecting “Faculty Senate Officer” in the drop-down menu under Your Role. Note that you may view the proposals and add comments, but you may not edit or approve proposals. Also note that you need to use your USC network username in all lowercase to access the site. If you have trouble logging in, please contact the Office of Academic Programs at acadprog@mailbox.sc.edu.

The Curricula and Courses committee chairs welcomes questions and concerns in advance of the Faculty Senate meeting. If possible, please contact co-chairs Sharon Gumina (Gumina@mailbox.sc.edu) and Brian Habing (habing@stat.sc.edu) by noon December 4th or earlier.

Courses requesting approval to be offered via Distributed Learning/online are denoted with (DL). New courses and changes to course modality effective Spring 2024. Course changes effective Fall 2024.

New programs are effective upon receiving all approvals. Program changes effective Fall 2024.

Total Proposals:

- 76 – College of Arts & Sciences
- 6 – Darla Moore School of Business
- 20 – College of Engineering & Computing
- 2 – Arnold School of Public Health
- 1 – College of Hospitality Retail Sport Management
- 5 – College of Information & Communications
- 5 – College of Nursing
- 23 – School of Music
- 5 – College of Education
- 1 – Interdisciplinary Programs
- 4 – Palmetto College
- 1 – South Carolina Honors College
- 1 – College of Social Work

1. College of Arts & Sciences

Program Changes:

- 1. Anthropology, B.A.**
 - a. Updating Carolina Core Requirements**
 SCI – Scientific Literacy (8 hours)
 - Two 4-credit hour **CC-SCI laboratory** ~~CC-SCI laboratory~~ science courses
 - b. Updating Major Requirements (27 hours)**

Course	Title	Credits
Select one course from Biological Anthropology:		3

Course	Title	Credits
<u>ANTH 204</u>	Plagues Past and Present	
<u>ANTH 221</u>	Forensics of Sherlock Holmes	
<u>ANTH 260</u>	Planet of the Apes: Behavior and Biology	
<u>ANTH 261</u>	Human Variation	
<u>ANTH 262</u>	Basic Forensic Anthropology	
<u>ANTH 263</u>	Medical Experimentation and the Black Body	
<u>ANTH 288</u>	Special Topics in Biological Anthropology	
<u>ANTH 361</u>	Becoming Human	
<u>ANTH 366</u>	Medicine, Disease, and Slavery	
<u>ANTH 561</u>	Human Osteology	
<u>ANTH 565</u>	Health and Disease in the Past	
<u>ANTH 567</u>	Human Identification in Forensic Anthropology	
<u>ANTH 568</u>	Nutritional Anthropology	
Select one course from Archaeology:		3
<u>ANTH 219</u>	Great Discoveries in Archaeology	
<u>ANTH 223</u>	Modernity Archaeology and the Recent Past	
<u>ANTH 224</u>	Indigenous Caribbean Archaeology	
<u>ANTH 225</u>	Archaeology in Film and Popular Culture	

Course	Title	Credits
<u>ANTH 226</u>	Biblical Archaeology	
<u>ANTH 227</u>	Forbidden Archaeology: Fantasies, Frauds, and Mysteries of the Human Past	
<u>ANTH 228</u>	North American Prehistory	
<u>ANTH 229</u>	Southeastern Archaeology	
<u>ANTH 287</u>	Special Topics in Archaeology	
<u>ANTH 319</u>	Principles of Archaeology	
<u>ANTH 320</u>	Archaeology Theory	
<u>ANTH 321</u>	South Carolina Archaeology	
<u>ANTH 322</u>	Field School in Archaeology	
<u>ANTH 324</u>	Ethnoarchaeology	
<u>ANTH 327</u>	Prehistoric Civilizations of the New World	
<u>ANTH 331</u>	Mesoamerican Prehistory	
<u>ANTH 328</u>	Ancient Civilizations	
<u>ANTH 533</u>	North American Archaeology	
<u>ANTH 534</u>	Prehistoric Archaeology of South America	
<u>ANTH 535</u>	Conflict Archaeology	
<u>ANTH 536</u>	Public Archaeology	
<u>ANTH 541</u>	Field Problems in Archaeology	

Course	Title	Credits
<u>ANTH 546</u>	Forensic Archaeological Recovery (FAR)	
<u>ANTH 550</u>	Archaeological Laboratory Methods	
<u>ANTH 576</u>	Archaeology of the African Diaspora	
Select one course from Linguistic Anthropology:		3
<u>ANTH 270</u>	Anthropology of Nonverbal Communication	
<u>ANTH 271</u>	Language and Popular Culture	
<u>ANTH 273</u>	Cross-Cultural Communication	
<u>ANTH 290</u>	Special Topics in Linguistic Anthropology	
<u>ANTH 355</u>	Language, Culture, and Society	
<u>ANTH 371</u>	Ethnography of Communication	
<u>ANTH 373</u>	Introduction to Language Sciences	
<u>ANTH 374</u>	Cognitive and Social Aspects of Bilingualism	
<u>ANTH 442</u>	African-American English	
<u>ANTH 553</u>	Anthropological Approaches to Narrative and Performance	
<u>ANTH 555</u>	Language and Gender	
<u>ANTH 556</u>	Language and Globalization	
<u>ANTH 586</u>	Discourse, Gender, and Politics of Emotion	
Select one course from Sociocultural Anthropology:		3

Course	Title	Credits
<u>ANTH 203</u>	Comparing Cultures Through Film	
<u>ANTH 206</u>	Anthropology of Magic and Religion	
<u>ANTH 207</u>	Gender and Culture	
<u>ANTH 209</u>	Introduction to Folklore	
<u>ANTH 212</u>	Food and Culture	
<u>ANTH 213</u>	Ethnobotany: Plants and Peoples	
<u>ANTH 216</u>	Violence and Peace: Anthropological Perspectives	
<u>ANTH 230</u>	Diversity in the United States	
<u>ANTH 303</u>	African-American Cultures	
<u>ANTH 232</u>	Contemp Cultures of South Carolina	
<u>ANTH 234</u>	Caribbean Cultures	
<u>ANTH 236</u>	Cultures of Africa	
<u>ANTH 237</u>	Cultures of Islam	
<u>ANTH 238</u>	Middle Eastern Cultures	
<u>ANTH 240</u>	South Asian Cultures	
<u>ANTH 241</u>	Southeast Asian Cultures	
<u>ANTH 242</u>	Chinese Popular Culture	
<u>ANTH 243</u>	Japanese Cultures	

Course	Title	Credits
<u>ANTH 244</u>	American Indian Nations Today: From Hard Times to Hard Rock	
<u>ANTH 280</u>	Humans Going Nuclear: Atomic Bombs, Cold War, and the Fallout	
<u>ANTH 289</u>	Special Topics in Sociocultural Anthropology	
<u>ANTH 292</u>	Disease, Health, and Social Inequities	
<u>ANTH 301</u>	Latin American Cultures	
<u>ANTH 342</u>	Environmental Anthropology: Cross-cultural Perspectives on Environmental Change	
<u>ANTH 349</u>	Anthropology of Work	
<u>ANTH 350</u>	Anthropology & Development	
<u>ANTH 351</u>	The Family in Cross-Cultural Perspective	
<u>ANTH 353</u>	Anthropology of Law and Conflict	
<u>ANTH 356</u>	Anthropology of Art	
<u>ANTH 359</u>	Theories of Culture	
<u>ANTH 360</u>	Anthropology of Sex	
<u>ANTH 381</u>	Gender and Globalization	
ANTH 388	Cultures, Pregnancy, and Birth	
ANTH 392	Global Women's Health	
<u>ANTH 396</u>	Toxic Environments and Invisible Harms	

Course	Title	Credits
<u>ANTH 512</u>	Gender Issues in China	
<u>ANTH 515</u>	Tradition and Transformations in Islamic Cultures	
<u>ANTH 517</u>	An Anthropological View of Blacks in Film	
<u>ANTH 518</u>	Visual Cultures	
<u>ANTH 552</u>	Medical Anthropology	
<u>ANTH 572</u>	Temporal Processes in Culture	
<u>ANTH 579</u>	Cultural Ecology	
<u>ANTH 580</u>	Culture and Identity in the African Diaspora	
<u>ANTH 581</u>	Globalization and Cultural Questions	
Total Credit Hours		12
Course List		

- c. **Identifying Carolina Core Integrative Courses**
[ANTH 261, ANTH 319, ANTH 320, ANTH 355, ANTH 366, ANTH 371, ANTH 381, ANTH 518 and ANTH 581](#)

2. **Art Studio, B.F.A.**

- a. **Updating Program Requirements Electives**
Electives (0-10 hours)

120 (or 128) degree applicable credits are required to complete any degree at [USC](#). [UofSC](#) After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

- b. **Updating Major Requirements – Graphic Design and Illustration Concentration**

Graphic Design and Illustration Concentration (48 hours)

Course	Title	Credits
<u>ARTS 145</u>	Design Technology & Concepts / Portfolio Review	1
<u>ARTS 245</u>	Typographic Design I	4
<u>ARTS 246</u>	Typographic Design II	4
<u>ARTS 265</u>	Illustration I	4
<u>ARTS 266</u>	Illustration II	4
<u>ARTS 345</u>	Visual and Verbal Interaction	4
<u>ARTS 346</u>	Process and Systems	4
<u>ARTS 347</u>	Interaction Design	4
<u>ARTS 465</u>	Advanced Illustration I	4
<u>ARTS 448</u>	Portfolio Studio	4
<u>ARTS 545</u>	Internship in Graphic Design	3
<u>SVAD 499</u>	<u>School of Visual Art and Design Internship</u>	<u>3</u>
Select one of the following:		4
<u>ARTS 445</u>	Time and Sequence	
ARTS-200- level or above		
Select one of the following:		4
<u>ARTS 446</u>	Structures	

Course	Title	Credits
ARTS 200-level or above		
Total Credit Hours		48
Course List		

Note: While students may take [SVAD 499](#) ~~ARTS 545~~ for up to 9 credit hours, only 3 hours are required for the concentration.

- c. **Identifying Carolina Core Integrative Courses**
[ARTS 447](#), [ARTS 448](#), [ARTS 500](#), [ARTS 510](#), [ARTS 511](#), [ARTS 516](#), [ARTS 517](#), [ARTS 520](#),
[ARTS 521](#), [ARTS 525](#), [ARTS 526](#), [ARTS 530](#), [ARTS 531](#), [ARTS 560](#), [ARTS 561](#)

3. Media Arts, B.A.

- a. **Updating Program Requirements – Electives**
Electives (10-31 hours)

120 (or 128) degree applicable credits are required to complete any degree at [USC](#) ~~UofSC~~. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

- b. **Updating Major Requirements**
Core Major Courses (12 hours)

Course	Title	Credits
MART 110	Media Culture	3
MART 201	Foundations of Media Arts Production	3
MART 210	Digital Media Arts Fundamentals	3
MART 499	Internship in Media Arts	3
SVAD 499	School of Visual Art and Design Internship	3
Total Credit Hours		12

Course List		
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Major Electives (18 hours)

At least one of these must be a Media Arts Carolina Core Integrative (CC-INT) course.

Course	Title	Credits
Intermediate Courses (9 hours):		9
Any FAMS course from 300-398		
<u>MART 262</u>	Digital Compositing	
<u>MART 321</u>	Media Writing	
<u>MART 341</u>	Sound Design	
<u>MART 371</u>	The Moving Image	
<u>MART 380</u>	New Media Art	
Advanced Courses		9
<u>MART 521A</u>	Media Writing Advanced: Screenwriting	
<u>MART 521B</u>	Media Writing Advanced: Feature Film	
<u>MART 521C</u>	Media Writing Advanced: Manga and Anime	
<u>MART 521D</u>	Media Writing Advanced: Television Writing	
<u>MART 541</u>	<u>Sound Design Advanced: Sound for Motion Picture</u>	
<u>MART 571A</u>	Moving Image Advanced: Narrative	
<u>MART 571B</u>	Moving Image Advanced: Documentary	
<u>MART 571C</u>	Moving Image Advanced: Animation	

Course	Title	Credits
<u>MART 571D</u>	Moving Image Advanced: Experimental	
<u>MART 571E</u>	Moving Image Advanced: Cinematography	
<u>MART 571F</u>	Course MART 571F Not Found	
<u>MART 581A</u>	New Media Advanced: Site-based and Installation Art	
<u>MART 581B</u>	New Media Advanced: Mobile Platforms	
<u>MART 581C</u>	New Media Advanced: Media Performance	
<u>MART 581D</u>	New Media Advanced: Video Game Design	
<u>MART 581E</u>	New Media Advanced: Sound Art	
<u>MART 590</u>	Special Topics in Media Arts	
<u>MART 591</u>	Special Topics in Film and Media Studies	
<u>MART 592</u>	Special Topics in Film and Media Histories	
<u>MART 593</u>	Special Topics in U.S. Film and Media	
<u>MART 594</u>	Special Topics in Global Film and Media	
<u>MART 598</u>	Media Management and Distribution	
Total Credit Hours		18

Course List

C. Identify the Carolina Core Integrative Course(s) for the program

[FAMS 598](#)

[FORL 598](#)

[MART 521A](#)

[MART 521B](#)

[MART 521C](#)
[MART 521D](#)
[MART 571A](#)
[MART 571B](#)
[MART 571C](#)
[MART 571D](#)
[MART 571E](#)
[MART 541](#)
[MART 581A](#)
[MART 581B](#)
[MART 581C](#)
[MART 581D](#)
[MART 581E](#)
[MART 594](#)

4. Languages, Literatures and Cultures, B.A.

a. Updating Introduction

Students pursuing the Languages, Literatures and ~~Cultures~~ **Culture** (LLC) major learn to communicate in diverse languages while deepening their appreciation of the history and traditions of a variety of cultures. Students in the major gain the skills necessary to be active, empathetic and engaged citizens in the global economy and world affairs. The B.A. can lead to employment in fields including advertising, diplomacy, journalism, publishing, teaching, translation, tourism and more.

Students pursuing the LLC degree track will select one of the following major concentrations, based on their academic and career goals.

Chinese

~~Ancient Greek Students develop fluency in Greek so they may study classical texts in their original language. Classical Greek literature is foundational in the study of history, art history, philosophy, political science, law, religious studies, modern literature, healthcare professions and the sciences. Through the study and interpretation of these works, students acquire a deeper understanding of the linguistic and conceptual roots of their own cultures, preparing them for careers or future studies in a multitude of fields, including journalism, publishing, education, or scholarly research. Chinese studies~~

Students in the Chinese studies concentration take courses in Mandarin while examining the social and historical aspects of Chinese culture, literature, politics and religion. Students study topics ranging from Tang Dynasty poetry and Chinese linguistics to Taiwanese pop music and contemporary Chinese cinema. China's impact on the global economy continues to grow significantly, making Chinese studies an ideal double-major for international business students.

Chinese – Classical Studies

~~Classical studies~~ Classical literature is foundational in the study of history, art history, philosophy, political science, law, religious studies, modern literature, healthcare professions and the sciences. Through the study and interpretation of these works, students acquire a deeper understanding of the linguistic and conceptual roots of their

own cultures, preparing them for careers or future studies in a multitude of fields, including journalism, publishing, education or scholarly research.

Classics- Greek

Students develop fluency in Greek so they may study classical texts in their original language. Classical Greek literature is foundational in the study of history, art history, philosophy, political science, law religious studies, modern literature, healthcare professional and the sciences.- Through the study and interpretation of these works, students acquire a deeper understanding of the linguistic and conceptual roots of their own cultures, preparing them for careers or future studies in a multitude of fields, including journalism, publishing, education or scholarly research.

Classics – Latin

Students who minor in Latin develop fluency in the language and study classical Roman texts in their original language. Classical literature is foundational in the study of history, philosophy, political science, law, religious studies, modern literature, healthcare professions and the sciences. Through the study and interpretation of these works, students acquire a deeper understanding of the linguistic and conceptual roots of their own cultures, preparing them for careers or future studies in a multitude of fields, including journalism, publishing, education or scholarly research.

Classics – Latin PK-12 Teacher Certification

Students develop competency in Latin and a foundation in Greek, studying classical texts in their original languages. As part of the concentration, they complete a minor in Foreign Language Education, taking courses in diversity of learning, educational psychology, context area literacy, and foreign language methodology. They also complete two semesters of internships in local PK-12 public schools, working with expert coaching teachers. In addition to their Bachelor of Arts degree, graduates of the program earn teacher certification through the South Carolina Department of Education, qualifying them for a career as a Latin teacher in PK-12 schools.

Comparative Literature

~~Comparative Literature~~ In the comparative literature concentration, students examine literature from a multitude of different perspectives. Courses foster the program's core values of linguistic competence, theoretical fluency and broad literacy culture. Students learn from renowned faculty on topics from Latin lyric poetry and film studies to poststructuralist and postcolonial theory. Students completing the concentration are prepared for graduate study or to transfer their well-honed writing skills to work in fields including journalism, publishing, education or scholarly research.

Francophone Studies Studies

Students take courses in the language, literatures and cultures of France and acquire advanced language skills and cultural knowledge as well as linguistic and cultural proficiency. A background in Francophone studies may benefit those pursuing primary studies or future graduate work in anthropology, art history, law, political science, religious studies and sociology.

The Francophone Studies Program is an official testing site for the DELF examination, the internationally recognized standard for certifying French language proficiency. Students may prepare and take the exam at the end of their studies.

Francophone Studies – PK-12 Teacher Certification

Students study the language, literatures, and cultures of Francophone countries while developing their French language skills at an advanced level. As part of the concentration, they complete a minor in Foreign Language Education, taking courses in diversity of learning, educational psychology, content area literacy, and foreign language methodology. They also complete two semesters of internships in local PK-12 public schools, working with expert coaching teachers. In addition to their Bachelor of Arts degree, graduates of the program earn teacher certification through the South Carolina Department of Education, qualifying them for a career as a French teacher in PK-12 schools.

German

German The German concentration offers courses in the language, literatures and cultures of Germany, Austria and Switzerland. Students gain transferable skills such as global awareness, cross-cultural literacy and the ability to work with diverse groups, preparing them for employment in a variety of career fields. Additionally, students read works from some of the world's great philosophers, poets, composers, political thinkers, scientists and theologians in the original German. A background in German benefits those pursuing primary studies of future graduate work in comparative literature, economics, Germanic studies, international business, international law, linguistics or political science.

German PK-12 Teacher Certification

Students study the language, literatures, and cultures of German-speaking countries while developing their German languages skills at an advanced level. As part of the concentration, they complete a minor in Foreign Language Education, taking courses in diversity of learning, educational psychology, content area literacy, and foreign language methodology. They also complete two semesters of internships in local PK-12 public schools, working with expert coaching teachers. In addition to their Bachelor of Arts degree, graduates of the program earn teacher certification through the South Carolina Department of Education, qualifying them for a career as a German teacher in PK-12 schools.

Italian

The Italian concentration offers courses in the languages, literature, and culture of Italy. Students gain transferable skills such as linguistic proficiency, global awareness, cross-cultural literacy, and the ability to work with diverse groups, preparing them for employment in a variety of careers. A background in Italian benefits those pursuing primary studies or graduate work in art history, comparative literature, environmental studies, history, international business, Italian studies, law, music, or political science.

Linguistics

The Linguistics concentration prepares students in a chosen language and introduces students to the subfields of second language acquisition, sociolinguistics, and historical linguistics. Students learn skills applicable to a variety of career fields, such as international and intercultural awareness, data analysis, and understanding of structures, diversity, and change over time. A background in Linguistics benefits those pursuing primary studies or future graduate work in linguistics, language teaching, international business, international law, sociology, anthropology, or political science.

Russian

~~Latin Students who minor in Latin develop fluency in the language and study classical Roman texts in their original language. Classical literature is foundational in the study of history, art history, philosophy, political science, law, religious studies, modern literature, healthcare professions and the sciences. Through the study and interpretation of these works, students acquire a deeper understanding of the linguistic and conceptual roots of their own cultures, preparing them for careers or future studies in a multitude of fields, including journalism, publishing, education or scholarly research.~~ The Russian concentration offers courses in the language, literatures and cultures of Russia. In addition to acquiring a cultural and historical background, students become proficient in Russian, the seventh most spoken language in the world and one of the official languages of the United Nations. Students gain transferable skills such as global awareness, cross-cultural literacy and the ability to work with diverse groups, which prepare them for employment in a variety of career fields. A background in Russian benefits those pursuing primary studies or graduate work in economics, environmental studies, political science, law, security studies and sociology.

Spanish

~~Spanish~~ Students develop their Spanish languages skills at an advanced level, while deeply engaging with cultural practices of Latin American and Spain. Students gain transferable skills such as global awareness, cross-cultural literacy and the ability to work with diverse groups which prepare them for employment in variety of career fields. A background in Spanish benefits those pursuing primary studies or future graduate work in anthropology, Hispanic Studies, history, international business, law and political science.

Spanish – PK -12 Teacher Certification

Students study the language, literatures, and cultures of Spanish-speaking countries while developing their Spanish languages skills at an advanced level. As part of the concentration, they complete a minor in Foreign Language Education, taking courses in diversity of learning, educational psychology, content area literacy, and foreign language methodology. They also complete two semesters of internships in local PK-12 public schools, working with expert coaching teachers. In addition to their Bachelor of Arts degree, graduates of the program earn teacher certification through the South Carolina Department of Education, qualifying them for a career as a Spanish teacher in PK-12 schools.

- b. Updating Degree Requirements**
Degree Requirements (120 hours)
Program of Study

Requirements	Credit Hours
1. Carolina Core	32-44
2. College Requirements	15-18
3. Program Requirements	13-49
4. Major Requirements	24-45
Program Summary	

Program of Study

c. Updating Major Requirements

Classics- Classical Studies Concentration (24 hours)

Course	Title	Credits
<u>CLAS 586</u>	Classical Mythology	3
<u>CPLT 301</u>	Great Books of the Western World I	3
or <u>CLAS 401</u>	Greek and Latin Literature in Translation	
Select 3 hours from the following:		3
GREK or LATN 300 or above		
Select 3 hours from the following:		3
<u>CLAS 305</u>	Greece and Rome in Film and Popular Culture	
<u>CLAS 320</u>	Sexuality and Gender in Ancient Greece	
<u>CLAS 321</u>	Sexuality, Gender, and Power in Ancient Rome	
Select 3 hours from the following:		3
<u>HIST 302</u>	Greek History and Civilization to 146 B.C.	

Course	Title	Credits
<u>HIST 303</u>	Roman Republic and Early Empire	
<u>HIST 304</u>	Late Antiquity: Imperial Rome to Islam	
Select 9 hours of Program Electives:		9
<u>ARTH 313</u>	History of Roman Art	
<u>ARTH 320</u>	History of Italian Renaissance Art	
<u>ARTH 514</u>	Topics in Ancient Art	
<u>ARTH 520</u>	History of Renaissance Painting	
<u>ARTH 524</u>	Topics in Renaissance Art	
<u>CLAS 240</u>	Sport and Combat in the Ancient World	
<u>CLAS 301</u>	Ancient Philosophy	
<u>CLAS 302</u>	Greek and Roman Philosophy after Aristotle	
<u>CLAS 360</u>	Classical Origins of Western Medical Ethics	
<u>CLAS 361</u>	Between Magic and Method: Ancient Medicine	
<u>CLAS 370</u>	<u>Rise and Fall of the Athenian Empire</u>	
<u>CLAS 371</u>	<u>The Caesars: Rome's First Family</u>	
<u>CLAS 372</u>	<u>The Age of Alexander the Great</u>	
<u>CLAS 373</u>	<u>The Fall of the Roman Empire</u>	
<u>CLAS 380</u>	<u>The Ancient Novel</u>	

Course	Title	Credits
<u>CLAS 381</u>	<u>Plutarch's Lives of Greeks and Romans</u>	
<u>CLAS 401</u>	Greek and Latin Literature in Translation	
<u>CLAS 469</u>	Classical Drama	
<u>CPLT 301</u>	Great Books of the Western World I	
<u>HIST 302</u>	Greek History and Civilization to 146 B.C.	
<u>HIST 303</u>	Roman Republic and Early Empire	
<u>HIST 304</u>	Late Antiquity: Imperial Rome to Islam	
<u>HIST 325</u>	Byzantine History: 4th to 11th Centuries	
<u>PHIL 505</u>	Plato	
<u>PHIL 506</u>	Aristotle	
<u>PHIL 526</u>	Hellenistic Philosophy	
<u>RELG 302</u>	New Testament	
<u>RELG 310</u>	Paul and the Philosophers	
<u>RELG 311</u>	Gospel Literature and the Formation of Christianity	
<u>RELG 312</u>	The Life and Letters of Paul	
<u>RELG 315</u>	Early Christianity	
<u>RELG 316</u>	Imagining Jesus: Antiquity to Present	
<u>RELG 410</u>	Origins of Western Morality	

Course	Title	Credits
Courses with appropriate content, such as Special Topics courses, may be applied with permission of advisor.		
Total Credit Hours		24
Course List		

Francophone Studies PK-12 Teacher Certification Concentration (45 hours)

Students in the Francophone Studies PK-12 Teacher Certification Concentration must complete the [Foreign Language Education Minor](#) as part of the program.

Course	Title	Credits
FREN 309	Reading French Texts	3
FREN 310	Advanced Oral Communication	3
FREN 311	French Composition	3
Select an additional 18 hours from FREN 300-500		18
FREN 517	French Linguistics	<u>3</u>
Select an additional 15 hours from FREN 300-500		<u>15</u>
FORL 448	Teaching Internship in Foreign Languages	3
FORL 474	Directed Teaching in Foreign Languages	15
Total Credit Hours		45
Course List		

Students must score at least advanced-low on the Oral Proficiency Interview before their student teaching internship.

German PK-12 Teacher Certification Concentration (45 hours)

Students in the German PK-12 Teacher Certification Concentration must complete the [Foreign Language Education Minor](#) as part of the program.

Course	Title	Credits
GERM 310	German Conversation	3
GERM 311	German Conversation and Composition	3

Course	Title	Credits
<u>GERM 340</u>	Readings in German Literature	3
<u>GERM 411</u>	Advanced German Conversation	3
Select 15 hours from GERM 220-598		15
<u>GERM 515</u>	<u>Introduction to German Linguistics</u>	<u>3</u>
Select 12 hours from GERM 220-598		12
Only 1 course at the 200 level may be applied to the concentration		
Students may include one German culture course at the 300 level and above from the following:		
<u>ARTH 321</u>	History of Northern Renaissance Art	
<u>ARTH 326</u>	History of Northern Baroque Art	
<u>HIST 338</u>	Modern Germany	
<u>HIST 375</u>	Nazis and Fascists in European History, 1919-1945	
<u>HIST 376</u>	War and European Society, 1914-1945	
<u>HIST 380</u>	History of the Holocaust	
<u>LING 503</u>	Introduction to German Linguistics	
<u>LING 533</u>	Introduction to the Germanic Languages	
<u>LING 548</u>	German Sociolinguistics	
<u>PHIL 502</u>	Continental Rationalism	
<u>PHIL 509</u>	Kant	
<u>RELG 373</u>	Literature and Film of the Holocaust	
<u>JSTU 373</u>	Literature and Film of the Holocaust	
<u>JSTU 492</u>	History of the Holocaust	
<u>FORL 448</u>	Teaching Internship in Foreign Languages	3
<u>FORL 474</u>	Directed Teaching in Foreign Languages	15
Total Credit Hours		45
Course List		

Spanish PK-12 Teacher Certification Concentration (45 hours)

All majors sit for the STAMP test during **SPAN 312**. Students not taking **SPAN 312** on campus should contact the Spanish Program Director for instructions regarding the test.

Students in the Spanish PK-12 Teacher Certification Concentration must complete the **Foreign Language Education Minor** as part of the program.

Course	Title	Credits
<u>SPAN 302</u>	Advanced Spanish	3
<u>SPAN 303</u>	Cultural Readings and Advanced Composition	3
<u>SPAN 312</u>	Introduction to Reading Hispanic Literary Texts	3
<u>SPAN 400</u>	Spanish Culture	3
or <u>SPAN 500</u>	Contemporary Spain	
<u>SPAN 401</u>	Latin American Culture	3
or <u>SPAN 501</u>	Contemporary Latin America	
<u>SPAN 515</u>	<u>Introduction to Spanish Linguistics</u>	<u>3</u>
Select one of the following:		3
<u>SPAN 404</u>	Spanish Literature	
<u>SPAN 405</u>	Latin American Literature	
<u>SPAN 475</u>	Advanced Special Topics in Hispanic Literature	
Select an additional 6 hours from <u>SPAN 304</u> and above, only one of which may be taught in English, or <u>PORT 299</u> or above.		6
Internships and Student Teaching		18
<u>FORL 448</u>	Teaching Internship in Foreign Languages	
<u>FORL 474</u>	Directed Teaching in Foreign Languages	
Total Credit Hours		45

Course List

Notes: Only SPAN courses taken at a level equal to or above a student’s language placement score will count towards the major, unless otherwise approved by the Spanish Program Director.

Students who place out of the **SPAN 302** ~~SPAN 302~~ requirement should replace it with another SPAN course equal to or above their level of placement.

Students must score at least advanced-low on the Oral Proficiency Interview before their student teaching internship.

5. Film and Media Studies, B.A.
a. Updating Major Requirements
Major Course (3 Courses (6 hours))

Course	Title	Credits
FAMS 301	Media, Power & Everyday Life	3
<u>FAMS 308</u>	Global Media Industries	3
Total Credit Hours		3

Major Electives (24 Electives (21 hours))

In choosing their electives, majors are expected to individualize their programs of study while becoming broadly knowledgeable about the diverse and increasingly interconnected global media landscape. Students are encouraged to pursue internships, study abroad opportunities, and graduation with leadership distinction.

300-level **Electives (15 Electives (12 hours))**

Electives at this level provide a breadth of knowledge while allowing students to focus on topics of interest to them. Select any five from the following list:

Course	Title	Credits
Select at least one course focusing on popular narrative forms in mainstream commercial media (FAMS 310-FAMS 329):		3
<u>Select any five from the following:</u>		<u>15</u>
<u>FAMS 310</u>	Special Topics In Popular Media	
<u>FAMS 311</u>	Classical Hollywood Cinema	
<u>FAMS 316</u>	Music and the Hollywood Film	
<u>FAMS 325</u>	Superheroes across Media	
<u>FAMS 328</u>	The Blockbuster	

Course	Title	Credits
Select at least one course focusing specifically on media other than film (e.g., photography, television, games, comics, and/or emerging media—FAMS 330–FAMS 359):		3
<u>FAMS 330</u>	Special Topics in Non-Film Media	
<u>FAMS 332</u>	American Television	
<u>FAMS 338</u>	Contemporary British Television Industry	
<u>FAMS 350</u>	Introduction to Comics Studies	
Select at least one course that emphasizes global media (FAMS 360–FAMS 379):		3
<u>FAMS 360</u>	Special Topics in Global Media	
<u>FAMS 361</u>	Middle East on Screen	
<u>FAMS 363</u>	Hong Kong Action Cinema	
<u>FAMS 365</u>	Screening China	
<u>JAPA 350</u>	Japanese Culture and Society through Film	
Select at least one course focusing on media forms outside the commercial mainstream (FAMS 380–FAMS 398):		3
<u>FAMS 380</u>	Special Topics in Alternative Media	
<u>FAMS 381</u>	History of Experimental Film	
<u>FAMS 383</u>	Documentary Studies	
Total Credit Hours		15
Course List		

b. Updating Carolina Core Integrative Courses

- [ARTH 551](#) Special Topics in Film and Media Studies
- [ARTH 569](#) Special Topics in Film and Media Histories
- [ENGL 566](#) Special Topics in U.S. Film and Media
- [FAMS 510](#) Special Topics in Film and Media Histories
- [FAMS 511](#) Special Topics in Film and Media Studies
- [FAMS 566](#) Special Topics in U.S. Film and Media
- [FAMS 598](#) Special Topics in Global Film and Media
- [FORL 598](#) Special Topics in Global Film and Media
- [MART 591](#) Special Topics in Film and Media Studies
- [MART 592](#) Special Topics in Film and Media Histories
- [MART 593](#) Special Topics U.S. Film and Media
- [MART 594](#) Special Topics in Global Film and Media

6. Medical Anthropology Minor

a. Updating Requirements Requirements

The minor in Medical Anthropology consists of **18 credit hours or 6 classes**. ~~classes~~ Departmental or Honors College special topics courses or field schools related to medical anthropology may fulfill the restricted electives requirement, provided that the course substitutions are pre-approved by the office of the Dean of Undergraduate Student Affairs and Advising in Flinn Hall in consultation with faculty content experts in the Department of Anthropology; bring a syllabus to Flinn Hall for the course you want pre-approved. Appeals to register in pre-approved honors college courses should be directed to the Honors College.

[A course applied to the minor may not also be used to satisfy a Carolina Core requirement.](#)

Course	Title	Credits
Required Courses		
ANTH 102	Understanding Other Cultures[±]	3
<u>ANTH 551</u>	Medical Anthropology: Fieldwork	3
<u>ANTH 552</u>	Medical Anthropology	3
Restricted Electives		
Select one of the following:		3
<u>Select 12 hours from the following:</u>		<u>12</u>
<u>ANTH 210</u>	Human Life Cycles in Different Cultures	
<u>ANTH 212</u>	Food and Culture	

Course	Title	Credits
<u>ANTH 292</u>	Disease, Health, and Social Inequities	
<u>ANTH 262</u>	Basic Forensic Anthropology	
<u>ANTH 263</u>	Medical Experimentation and the Black Body	
<u>ANTH 280</u>	Humans Going Nuclear: Atomic Bombs, Cold War, and the Fallout	
<u>ANTH 342</u>	<u>Environmental Anthropology: Cross-cultural Perspectives on Environmental Change</u>	
<u>ANTH 392</u>	Global Women's Health	
<u>ANTH 396</u>	<u>Toxic Environments and Invisible Harms</u>	
<u>ANTH 561</u>	Human Osteology	
Total Credit Hours		18

[‡]~~ANTH 102 may not also fulfill the Carolina Core GSS component~~

7. Geological Sciences, B.S.

a. Updating Carolina Core Requirements

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- any [CC-CMW courses](#)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

[Students pursuing the General Geological Sciences Major with Geophysics](#)

[Concentration must complete MATH 141 and MATH 142 for the ARP requirement.](#)

- [MATH 122*](#) or [MATH 141*](#)
- [MATH 170*](#) or [MATH 142*](#)

SCI – Scientific Literacy (8 hours)

- [CHEM 111*](#) & [CHEM 111L*](#)
- [PHYS 201*](#) & [PHYS 201L*](#) or [PHYS 211*](#) & [PHYS 211L*](#)

b. Updating College Requirements

Analytical Reasoning (6 hours)

[Students pursuing the General Geological Sciences Major with Geophysics](#)

[Concentration must complete CSCE 106 as part of this requirement.](#)

Note:

Course	Title	Credits
<u>STAT 515</u>	Statistical Methods I (*)	3
Select one of the following:		3
<u>CSCE 102</u>	General Applications Programming (*)	

Course	Title	Credits
or a higher level CSCE course		
<u>MSCI 305</u>	Ocean Data Analysis (*)	
<u>MSCI 509</u>	MATLAB-Based Data Analysis in Ocean Sciences (*)	
Total Credit Hours		6
Course List		

Note: Courses used to fulfill the College requirements may not also be used to fulfill other degree requirements.

c. Updating Program Requirements

~~Program Requirements (24-46 hours) Supporting Courses (12 hours) Cognate or Minor (12-18 hours) Students must complete a cognate (12 hours) or a minor as part of this program. In lieu of a cognate or minor, an additional major may be added to a student's program of study. Additional majors must include all major courses as well as any prescribed courses noted (*) in the bulletin. Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program. Cognate (12 hours) The cognate must consist of twelve (12 hours) of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences. Some major programs have specific cognate requirements. It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. Students are not urged to consult their major advisors for specific requirements in their major. Unless otherwise noted, for Bachelor of Science degrees, cognate courses passed with a grade of D or higher area acceptable.~~ **Program Requirements (15-34 hours)**

Supporting Courses (12 hours)

Course	Title	Credits
Select one of the following:		4
<u>GEOL 101</u>	Introduction to the Earth (*)	
<u>GEOL 103</u>	Environment of the Earth (*)	
<u>GEOL 201</u>	Observing the Earth (*)	
Select two of the following:		8
<u>PHYS 202</u> & <u>202L</u>	General Physics II and General Physics Laboratory II (*)	

Course	Title	Credits
or PHYS 212 & 212L	Essentials of Physics II and Essentials of Physics II Lab	
CHEM 112 & 112L	General Chemistry II and General Chemistry II Lab (*)	
BIOL 101 & 101L	Biological Principles I and Biological Principles I Laboratory (*)	
BIOL 102 & 102L	Biological Principles II and Biological Principles II Laboratory (*)	
Total Credit Hours		12

Minor (18 hours) optional

~~A~~ **In place of the cognate** a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor.

No courses may satisfy both major and minor requirements. **All minor courses must be passed with a grade of C or higher.** At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at [Programs A-Z](#).

Electives (0-22 hours)

120 (or 128) degree applicable credits are required to complete any degree at UofSC. After the ~~cognate~~, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

d. Updating Major Requirements

Major Requirements **(39-43 (27-43 hours))**

a minimum grade of C is required in all major courses

Major Courses (39-42 (28-30 hours))

Course	Title	Credits
GEOL 302	Rocks and Minerals	4
GEOL 305	Earth Systems through Time	4
GEOL 325	Stratigraphy and Sedimentary Basins	4

Course	Title	Credits
<u>GEOL 345</u>	Igneous and Metamorphic Processes	4
<u>GEOL 355</u>	Structural Geology and Tectonics	4
<u>GEOL 500</u>	Field Geology	4-6
Select two of the following:		8
Select one of the following:		3-4
<u>GEOL 310</u>	Course GEOL 310 Not Found	
<u>GEOL 315</u>	Surface and Near Surface Processes	
<u>GEOL 335</u>	Processes of Global Environmental Change	
<u>GEOL 371</u>	<u>A View of the River</u>	
<u>GEOL 570</u>	<u>Environmental Hydrogeology</u>	
12 or more hours of the following:		12
<u>GEOG 363</u>	<u>Geographic Information Systems</u>	
<u>GEOG 563</u>	<u>Advanced Geographic Information Systems</u>	
<u>MATH 241</u>	<u>Vector Calculus</u>	
<u>MATH 242</u>	<u>Elementary Differential Equations</u>	
<u>MATH 300</u>	<u>Transition to Advanced Mathematics</u>	
<u>GEOL course(s) 300 or higher</u>		
<u>Only one of the following may apply:</u>		

Course	Title	Credits
<u>GEOG 346</u>	<u>Climate and Society</u>	
<u>GEOG 347</u>	<u>Water as a Resource</u>	
<u>GEOG 517</u>	<u>Socionatural Coastlines in Global Perspective</u>	
<u>GEOG 530</u>	<u>Environmental Hazards</u>	
<u>ENVR 348</u>	<u>Environmental Racism and Justice</u>	
<u>ENVR 352</u>	<u>Energy, Society and Sustainability</u>	
<u>MSCI 390</u>	<u>Policy and Marine Science</u>	
Total Credit Hours		39-42

Concentrations (39-43 ~~(27-43 hours)~~ optional

As an alternative to the general Geological Sciences major, students may choose one of the following concentrations:

General Geologic Sciences Major with Environmental Geosciences Concentration (40-43 hours) ~~(27-30 hours)~~

Course	Title	Credits
<u>GEOL 302</u>	Rocks and Minerals	4
<u>GEOL 310</u>	<u>Course GEOL 310 Not Found</u>	4
<u>GEOL 315</u>	Surface and Near Surface Processes	4
<u>GEOL 325</u>	Stratigraphy and Sedimentary Basins	4
<u>GEOL 335</u>	Processes of Global Environmental Change	4
<u>GEOL 355</u>	Structural Geology and Tectonics	4

Course	Title	Credits
<u>GEOL 500</u>	Field Geology	4-6
Select one of the following:		3-4
<u>GEOL 305</u>	Earth Systems through Time	
<u>GEOL 371</u>	A View of the River	
<u>GEOL 548</u>	Environmental Geophysics	
<u>Select 9 hours of 300-level or higher GEOL, MSCI or ENVR courses</u>		<u>9</u>
Total Credit Hours		40-43

General Geological Sciences Major with Geophysics Concentration (39-43 hours) ~~(40-43 hours)~~

Students complete the requirements for the General Geological Sciences Major (28-30 hours) with the **MATH 141** and **MATH 142** Carolina Core option, CSCE 106 as the College Requirement option, and ~~and~~ also complete an additional 12-13 credit hours from the ~~the~~ courses listed here:

Course	Title	Credits
<u>GEOL 302</u>	<u>Rocks and Minerals</u>	<u>4</u>
<u>GEOL 305</u>	<u>Earth Systems through Time</u>	<u>4</u>
<u>GEOL 325</u>	<u>Stratigraphy and Sedimentary Basins</u>	<u>4</u>
<u>GEOL 345</u>	<u>Igneous and Metamorphic Processes</u>	<u>4</u>
<u>GEOL 500</u>	<u>Field Geology</u>	<u>4-6</u>
<u>GEOL 355</u>	<u>Structural Geology and Tectonics</u>	<u>4</u>
<u>GEOL 365</u>	<u>Course GEOL 365 Not Found</u>	<u>3</u>
<u>MATH 241</u>	Vector Calculus	3

Course	Title	Credits
<u>MATH 242</u>	Elementary Differential Equations	3
Select two of the following:		6-7
Select one of the following:		<u>3-4</u>
<u>GEOL 310</u>	Course GEOL 310 Not Found	
<u>GEOL 315</u>	<u>Surface and Near Surface Processes</u>	
<u>GEOL 335</u>	<u>Processes of Global Environmental Change</u>	
<u>GEOL 371</u>	<u>A View of the River</u>	
<u>GEOL 570</u>	Environmental Hydrogeology	
Select one of the following:		3-4
<u>GEOL 501</u>	Principles of Geomorphology	
<u>GEOL 502</u>	<u>Principles of Coastal Geomorphology</u>	
<u>GEOL 520</u>	Isotope Geology and Geochronology	
<u>GEOL 531</u>	Plate Tectonics	
<u>GEOL 546</u>	Marine Geophysics	
<u>GEOL 548</u>	Environmental Geophysics	
<u>GEOL 575</u>	Numerical Modeling for Earth Science Applications	
Total Credit Hours		39-43

Intensive Geological Sciences Major (41-43 hours)

Course	Title	Credits
<u>GEOL 302</u>	Rocks and Minerals	4
<u>GEOL 305</u>	Earth Systems through Time	4
<u>GEOL 315</u>	Surface and Near Surface Processes	4
<u>GEOL 325</u>	Stratigraphy and Sedimentary Basins	4
<u>GEOL 335</u>	Processes of Global Environmental Change	4
<u>GEOL 345</u>	Igneous and Metamorphic Processes	4
<u>GEOL 355</u>	Structural Geology and Tectonics	4
<u>GEOL 500</u>	Field Geology (senior capstone experience)	4-6
Select 9 credits of GEOL courses numbered 399 or higher		9
<u>Select 3 credits from:</u>		<u>3</u>
<u>GEOL 399</u>	<u>Independent Study</u>	
<u>GEOL 498</u>	<u>Undergraduate Research</u>	
<u>GEOL 499</u>	<u>Undergraduate Research</u>	
<u>GEOL 699</u>	<u>Senior Thesis</u>	
<u>Select 6 credits of GEOL courses numbered 399 or higher</u>		<u>6</u>
Total Credit Hours		41-43

e. **Updating Carolina Core Integrative Course**

GEOL 500

~~GEOL 500~~

Course Changes:

ASLG 121 – Adding Carolina Core designation; Updating Course description; Updating grade modes
Course Description: Introduction to basic vocabulary and common grammar structures of ASL. Focus on communication and familiarization with aspects of deaf culture. ~~This course does not satisfy the foreign language requirements of any college.~~
Grade modes: Does this course include any alternate grade modes?
A - Audit
E – Exam/ Exemption Credit
~~P – Pass/ Fail~~

Course fills the following type of Carolina Core Requirement Foundational Requirement

Global Citizenship and Multicultural Understanding: More Than One Language (3GFL)

A. Explain how the course requires students to master basic reading, writing, listening, and speaking skills in a language other than English.

The ASL course requires students to master listening through the visual means and signing skills. They can be achieved through students' comprehension and production skills exhibiting their knowledge with vocabulary, grammar, and conversation in the targeted language.

B. In what ways does the course require students to demonstrate an understanding of the particular cultures that shape and transmit the language?

According to TWA curriculum, students will need to view snapshots and story comprehension to obtain the cultural information. Some of the worksheets include hands-on activities that incorporate cultural information. These activities are what shape and transmit the language.

C. What specific assignments, projects, or student works will be used to measure successful student outcomes in this course?

According to TWA curriculum, successful students' outcomes can be measured through different assignments and tests. Conversation starters assignments, peer-observation assignments, story comprehension assignments, worksheets, quizzes, and unit comprehension tests will measure students' comprehension. Self-observation assessment review assignments and unit production tests will measure students' production.

ASLG 122 – Adding Carolina Core designation; Updating course description; Updating prerequisites; Updating grade modes
Course Description: Practice and further development in the language and culture of the American deaf community. ~~This course does not satisfy the foreign language requirement of any college.~~
Prerequisites: C or better in ASLG 121
Grade modes: Does this course include any alternate grade modes?
A – Audit
~~P – Pass/ Fail~~

Course fills the following type of Carolina Core Requirement Foundational Requirement
Global Citizenship and Multicultural Understanding: More Than One Language (3GFL)

A. Explain how the course requires students to master basic reading, writing, listening, and speaking skills in a language other than English.

The ASL course requires students to master listening through the visual means and signing skills. They can be achieved through students' comprehension and production skills exhibiting their knowledge with vocabulary, grammar, and conversation in the targeted language.

B. In what ways does the course require students to demonstrate an understanding of the particular cultures that shape and transmit the language?

According to TWA curriculum, students will need to view snapshots and story comprehension to obtain the cultural information. Some of the worksheets include hands-on activities that incorporate cultural information. These activities are what shape and transmit the language.

C. What specific assignments, projects, or student works will be used to measure successful student outcomes in this course?

According to TWA curriculum, successful students' outcomes can be measured through different assignments and tests. Conversation starters assignments, peer-observation assignments, story comprehension assignments, worksheets, quizzes, and unit comprehension tests will measure students' comprehension. Self-observation assessment review assignments and unit production tests will measure students' production.

BIOL 351 (DL) – Change to Course Delivery Only

BIOL 498 – Updating credit hours; Adding ELO to Course; Updating course title; Updating course description; Updating prerequisites;

Credit hours: Lecture hours: ~~3~~ 2

Lab hours: ~~1~~ 2

Should this course have the Experiential Distinction Course? ~~Yes~~ No

Course title: Introduction to Biological Research ~~Biological Research: An Introduction~~

Course Description: Methodologies of biological research with emphasis on hypothesis formation, research design, and data collection, and current issues in biology. ~~Two lecture and six laboratory hours per week.~~

Prerequisites: ~~C one 300-level~~ or higher in any BIOL 300-level or higher biological laboratory Course; C or higher in any two of BIOL 301, BIOL 302, and BIOL 303

CHEM 106 (DL) – Adding Carolina Core designation; Change to Course Delivery

Course fills the following type of Carolina Core Requirement Foundational Requirement

Scientific Literacy (3SCI)

A. How will the students be required to demonstrate an understanding of, and use, the basic principles, concepts, and terms of the specific scientific discipline?

Students demonstrate an understanding of, and use, the basic principles, concepts, and terms of chemistry through quizzes, graded homework, and by examination They demonstrate their ability to apply these concepts and principles by successful completion of homework questions that guide the student through the material followed by successful completion of quizzes that allow the student to: 1) show understanding through multiple choice questions as well as free response. 2) demonstrate the use through multiple choice questions, free response and fill in the blank.

B. How will students demonstrate and apply their understanding of the scientific method using observation, inquiry, formulation of hypotheses, and experimentation, to explain natural phenomena?

Students will demonstrate and apply their understanding of the scientific method when reading and answering questions on case study videos that require using observation, inquiry, formulation of hypotheses, and experimentation. Each content video requires the use of these criteria. In addition, the principles and practices of chemistry are taught as the summary of example experiments and observations.

C. Describe how students in this course will be required to evaluate the relationships between science, technology, and society as these affect critical historical or contemporary issues.

As the student gains the appropriate knowledge, historical events relevant to the current topic of study are discussed and compared to the modern day practices especially regarding environmental and health related issues. Examples used in class (videos for distributed learning modality) and on examinations and homework refer to current events. Specifics related to acid/base chemistry include blood sugar testing, pregnancy tests, drug interactions, wine and cheese production and swimming pool and aquarium testing. In-class (traditional) or GroupMe (distributed learning) discussions on chemistry in the community hot topics including but not limited to nuclear warfare, mining natural ore, immunizations, pharmaceutical production of insulin versus cost, etc. will be used.

D. What specific assignments, projects, or student works will be used to measure successful student outcomes in this course?

Student outcomes are measured by in-class quizzes (blackboard quizzes for distributed learning modality), on-line based homework, hot topic discussions, a mid-term exam, and a final exam. Quizzes, homework and exams include multiple choice as well as free response and fill in the blank exercises. Discussions are free response to a current topic statement or question.

FAMS 316 – Updating pre-requisites

Updating pre-requisites: Does this course have pre- or co-requisites? No ~~Yes~~

FAMS 328 – Updating pre-requisites

Updating pre-requisites: Does this course have pre- or co-requisites? No ~~Yes~~

FAMS 330 – Updating course for repeating; Updating pre-requisites

Updating course for repeating: Can this course be repeated for credit? ~~Yes~~ **No**
Number of times course can be taken for credit **3**
Updating pre-requisites: Does this course have pre- or co-requisites? ~~No~~ **Yes**

FAMS 332 - Updating pre-requisites

Updating pre-requisites: Does this course have pre- or co-requisites? ~~No~~ **Yes**

FAMS 338 - Updating pre-requisites

Updating pre-requisites: Does this course have pre- or co-requisites? ~~No~~ **Yes**

FORL 360 (DL) – Change to Course Delivery; Updating course description

Course description: ~~An~~ **This course offers an** introduction to intercultural communication while addressing areas such as cultural self-awareness and competence, intercultural interactions, and roles of context and power in the intercultural communication. **Reflection** ~~Students will reflect~~ on the importance of intercultural communication to better recognize and appreciate others' unique qualities during travel, business, study abroad, work and daily life.

FREN 397 – Updating course title

Long Course Title: ~~World Cinemas in French~~ **The French Film Experience**

GEOG 103 – Updating course title

Long Course Title: ~~Foundations of~~ **Introduction to** Geography

GEOG 263 – Updating course number

~~GEOG 263~~ **GEOG 363**

GEOG 311 – Updating course title

Course Title: ~~Landscape and Cultural Geog~~ **Cultural Geography**

GEOG 345 – Updating course title; Updating course description

Course title: ~~Introduction to Remote Sensing~~ **Interpretation of Aerial Photographs**
Course description: ~~Theory and use of basic photo interpretation instruments and methods. Basic of remote sensing Practice in acquiring and image interpretation in interpreting data from aerial photography, drone technology photography for use in the physical and satellite imagery for earth observations. Social sciences. Emphasis on competent use of remote sensing data for a variety of geographic and multidisciplinary application.~~

GEOG 371 – Updating course title; Updating course description

Course title: Air Pollution ~~Fundamentals~~ **Climatology**
Course description: Fundamentals, processes, and issues ~~that relate to associated with~~ air pollution. Emphasis is on the role of the ~~atmosphere. Atmosphere, how air pollution affects surface climate, and how climate and meteorology influence air quality. Additional topics include pollution sources, environmental and health effects of air pollution, air quality measurements, urban smog, and ozone depletion, regulations, and societal impacts.~~

GEOG 512 - Updating pre-requisites

Updating pre-requisites: Does this course have pre- or co-requisites? ~~No~~ **Yes**

GEOG 545 – Updating course title; Updating course description; Updating prerequisites

Course title: Weather Analysis and Forecasting ~~Synoptic Meteorology~~

Course description: Principles and controls of weather and climate as they occur at the regional/ synoptic scale. Background on the critical tools and concepts used for daily weather forecasting by the National Weather Service and prominent government agencies and used broadcast meteorologists. ~~Analysis of synoptic-scale circulation using weather maps, soundings, cross-sections, thermodynamic diagrams, numerical models, and imagery.~~

Prerequisites: C GEOG 202 or better in GEOG 202 equivalent

GEOG 551 – Updating course title; Updating course description

Course title: Remote Sensing ~~Principles of the Environment~~ Remote Sensing

Course description: ~~Introduction to remote sensing. A variety of imaging systems including black and white, color, and high-altitude color infrared photographs, LANDSAT, thermal infrared. And active microwave.~~ Computer-assisted digital image analysis; Image correction; Spatial/spectral transformation; image classification ~~Use of remote sensing for studying the extra-terrestrial environment~~ and change detection; Use of remote sensing for solving real-world environmental problems. ~~Earth weather systems.~~

GEOG 566 – Updating course title; Updating course description; Updating pre- or co-requisites

Course title: Climate Adaptation ~~Social Aspects of Environmental Planning~~ and Community Resilience Planning-Management

Course description: The processes of climate adaption planning and management from central concepts in adaptation to issues such as projecting impacts, vulnerability assessment, coping with uncertainty, and decision making. ~~Geographical approach to environmental problems.~~

Does this course have pre- or co-requisites? No-Yes

HIST 367 – Updating course title; Updating course description

Course title: 1947 Partition of ~~Gandhi and the Nationalist Movement in~~ India and Pakistan

Course description: Causes, consequences, and legacies of the largest mass displacement in modern history: the division ~~Development of anticolonial thought and political movements in~~ British India into independent states of India and Pakistan. ~~From the early nineteenth onwards.~~ Focuses upon British imperialism, South Asian nationalisms, religious identity, mass violence between Hindus, Muslims, and Sikhs, and how these events are remembered.

~~Focuses on Mohandas K. Gandhi, his critics, and Gandhi's continuing global legacy.~~

MATH 174 – Updating prerequisites

Prerequisites: C or better in MATH 112 ~~115, MATH 116, MATH 112~~ or above, ~~MATH 141~~, or placement through the ~~pre-calculus version of the~~ Mathematics Placement Test

MATH 374 – Updating prerequisites

Prerequisites: C or better in both MATH 142 and either CSCE 106 or CSCE 146

MATH 529 – Updating prerequisites

Prerequisites: C or better in MATH 328, 344 ~~or~~ MATH 344, or MATH 544

MATH 572 – Updating prerequisites

Prerequisites: C or better in MATH 374 ~~and in one of MATH 344~~ or MATH 574; C or better in MATH 344 or MATH 544

POLI 454/WGST 454 (DL) - Changes to Course delivery only

PSYC 475 – Updating prerequisites

Prerequisites: B or better in PSYC 220 ~~228~~ and PSYC 221 ~~410~~

PSYC 507 - Updating prerequisites

Prerequisites: C or better in PSYC 405 ~~405, highly recommended PSYC 455 or PSYC 460~~

PSYC 528 – Updating course title; Updating course description; Updating prerequisites; Updating grade modes

Course title: Psychology of Neurodevelopmental Disorders ~~Children with Exceptionalities~~

Course Description: Characteristics, causes, needs, and intervention strategies for individuals children with neurodevelopmental differences including a focus on biological, societal, cognitive, broad range of exceptionalities including mental, physical, and social/ emotional strengths difficulties and atypical gifts and challenges. Talents.

Prerequisites: C PSYC 420 or better in PSYC 420 or PSYC 520

Does this course include any alternate grade modes?

A- Audit

H – Senior Privilege/ Plan M

~~P- Pass/ Fail~~

X – Accelerated Bachelors/ Masters

PSYC 571 – Updating Prerequisites; Updating pre or corequisite

Prerequisites: C or better in PSYC 507 ~~PSYC 227~~ and either C or better in two courses from PSYC 455-405, PSYC 450, PSYC 455, PSYC 460, or PSYC 460 507

Pre or Corequisite: C or better in one course from PSYC 400, PSYC 405, PSYC 450, PSYC 455, ~~or or~~ PSYC 460

PSYC 575 – Updating prerequisites; Updating pre or corequisite

Prerequisites: B or better in PSYC 220 ~~226~~ and PSYC 221 ~~227~~

Pre or Corequisites: C PSYC 420 or better in PSYC 420 or PSYC 520

PSYC 580 – Updating prerequisites

Prerequisites: B or better in PSYC 220 and PSYC 221 ~~227~~

STAT 530 – Updating prerequisites

Prerequisites: C or better higher in either STAT 301, 515, STAT 515, 205, STAT 205, 509, STAT 509, STAT 512, ECON 436, MGSC 291, or 391, PSYC 221 221, or equivalent

STAT 540 – Updating prerequisites

Prerequisites: C or better higher in STAT 301, 515, STAT 515, 509, STAT 509, STAT 512, or equivalent

STAT 582 – Updating prerequisites; Adding cross-listing

Prerequisites: C or better in either CSCE 106 or CSCE 145 and either 350, STAT 509 or 509, or STAT 515

Cross-listing: CSCE 582

SVAD 499 - Adding ELO to course

THEA 552 – Updating course title; Updating course description

Course title: Costume Flat Patterning ~~Stage Costume Pattern Drafting and Drawing~~

Course description: The principles of pattern making for costume construction using flat-patterning ~~flat-pattern and draping~~ techniques.

THEA 558 – Updating course title; Updating course description; Updating pre or corequisites

Course title: Costume Draping ~~Draping for the Modern Silhouette~~

Course description: Costume pattern making ~~Apparel design~~ through basic draping techniques on industry standard dress forms. Analysis of fit and design, problem solving and interaction of fabric characteristics with style features.

Does this course have pre- or co-requisites? No ~~Yes~~

WGST 352/POLI 352 (DL) – Change to Course Delivery Only

WGST 392/ANTH 392 (DL) – Change to Course Delivery Only

New Courses:

BIOL 573

BIOL 633

CYBR 101

CYBR 531

ENVR 495

FAMS 312

FAMS 351

FAMS 355

GEOG 314

GEOG 548

GEOL 310

GEOL 365

GEOL 495

GEOL 599

GLST 101

HIST 217

HIST 359

HIST 467

HIST 600

HIST 601

MART 315/FAMS 315

MART 335/FAMS 335

MART 336/FAMS 336

SPAN 280

Course Inactivation:
 GEOG 560/EDSE 505
 GEOG 575

2. Darla Moore School of Business

Program Changes:

1. Management, B.S.B.A.

a. Updating Program Requirements

Electives

- Directed Electives: Students may select courses of interest with their advisor. Students are strongly encouraged to take a business section **of UNIV 101** ~~of UNIV 101~~. All directed coursework electives must be passed with a grade of C or better. Directed coursework may not include coursework in PEDU or MATH/STAT below the Moore School minimum requirements (**ex. MATH 111 or STAT 110**) ~~(ex. MATH 111 or STAT 110)~~ or 1 credit performance classes.

b. Updating Major Requirements

Concentrations (21-45 hours)

Management of Human Resources (21 hours)

Course	Title	Credits
<u>MGMT 374</u>	Strategic Human Resource Management	3
Select one of the following:		3
<u>MGMT 373</u>	<u>Entrepreneurship and New Venture Opportunities</u>	
<u>MGMT 376</u>	Employee Engagement	
<u>MGMT 401</u>	Negotiation and Conflict in the Workplace	
<u>MGMT 402</u>	Managing Teams in the Workplace	
<u>MGMT 403</u>	Leadership in Organizations	
<u>MGMT 408</u>	Diversity and Inclusion	
<u>MGMT 425</u>	Analytics for the Human Resources Professional	
Select three of the following:		9
<u>MGMT 376</u>	Employee Engagement	
<u>MGMT 401</u>	Negotiation and Conflict in the Workplace	
<u>MGMT 402</u>	Managing Teams in the Workplace	
<u>MGMT 403</u>	Leadership in Organizations	

Course	Title	Credits
<u>MGMT 404</u>	Compensation and Retention	
<u>MGMT 405</u>	Talent Management	
<u>MGMT 406</u>	International Human Resource Management ¹	
<u>MGMT 407</u>	Corporate Social Responsibility and Stakeholder Management ¹	
<u>MGMT 408</u>	Diversity and Inclusion	
<u>MGMT 425</u>	Analytics for the Human Resources Professional	
<u>MGMT 431</u>	Intercultural Competencies for Working in International Teams	
<u>MGMT 476</u>	Collective Bargaining	
<u>MGMT 499</u>	Business Internship in Management	
Upper-Level Business Electives ²		6
Total Credit Hours		21
Course List		

Entrepreneurship (27-36 hours)

Course	Title	Credits
<u>MGMT 472</u>	Course MGMT 472 Not Found	3
<u>MGMT 373</u>	<u>Entrepreneurship and New Venture Opportunities</u>	3
<u>MGMT 473</u>	Developing and Launching New Ventures	3
<u>MGMT 474</u>	Executing Strategy in New Ventures	3
<u>MGMT 479</u>	Applications in Entrepreneurship and New Ventures	3
Second Major		
Entrepreneurship requires completion of a second, non-Management major in business.		15-24
Total Credit Hours		27-36
Course List		

Business Analytics Concentration (9 hours) *optional*

Please consult with your Academic Advisor or department on the courses recommended for individual majors. The analytics concentration must be taken in conjunction with a major. The department may add additional electives to the Business Analytics Concentration, subject to the approval of the Business Analytics Task Force.

Course	Title	Credits
<u>MGSC 394</u>	Data Analytics for Business	3
Select two of the following:		6
<u>ACCT 404</u>	Accounting Information Systems I	
<u>ACCT 475</u>	Integrated Business Processes with Enterprise Systems	
<u>ECON 336</u>	<u>Introduction to Data Science for Economists</u>	
<u>ECON 436</u>	Introductory Econometrics	
<u>ECON 594</u>	<u>Introduction to Econometrics</u>	
<u>FINA 444</u>	Corporate Risk Management	
<u>FINA 464</u>	Financial Innovation	
<u>FINA 469</u>	Investment Analysis and Portfolio Management	
<u>FINA 472</u>	Student-Managed Investments	
<u>IBUS 430</u>	Research in International Business	
<u>MGMT 425</u>	Analytics for the Human Resources Professional	
<u>MGSC 390</u>	Business Information Systems	
<u>MGSC 391</u>	Applied Statistical Modeling	
<u>MGSC 486</u>	Service Operations Management	
<u>MKTG 352</u>	Principles of Marketing Research	
<u>MKTG 447</u>	Pricing Strategy and Analytics	
<u>MKTG 448</u>	Data Science for Business Decision-Making	
<u>MKTG 470</u>	Digital Marketing & Social Media Analytics	
Total Credit Hours		9
Course List		

Sustainability in Business Concentration (12 hours) *optional*

Please consult with your Academic Advisor or department on the courses recommended for individual majors. The sustainability concentration must be taken in conjunction with a major. The department may add additional electives to the Sustainability in Business Concentration, subject to the approval of the Sustainability Curriculum and Research Faculty Committee.

Course	Title	Credits
<u>MKTG 472</u>	Business, Markets and Sustainability	3
Select six to nine hours from the following:		6-9
<u>ECON 500</u>	Urban Economics	
<u>ECON 505</u>	International Development Economics	
<u>ECON 548</u>	Environmental Economics	
<u>FINA 462</u>	Course FINA 462 Not Found	
<u>FINA 473</u>	Corporate Governance and Agency Conflicts	
<u>MGMT 407</u>	Corporate Social Responsibility and Stakeholder Management	
<u>MGMT 408</u>	<u>Diversity and Inclusion</u>	
<u>MGSC 489</u>	Sustainable Operations & Supply Chain	
<u>MKTG 479</u>	Course MKTG 479 Not Found	
Select zero to three hours from the following:		0-3
<u>ENVR 321</u>	Environmental Pollution and Health	
<u>ENVR 322</u>	Environmental Ethics	
<u>ENVR 331</u>	Integrating Sustainability	
<u>ENVR 533</u>	Sustainability Projects Course	
<u>GEOG 321</u>	Sustainable Cities	
<u>HRTM 485</u>	Sustainable Tourism	
<u>POLI 478</u>	Environmental Policy	

2. International Business, B.S.B.A.

a. Updating Program Requirements Electives

- Directed Electives: Students may select courses of interest with their advisor. Students are strongly encouraged to take a business section **of UNIV 101** ~~of~~

~~UNIV 101~~. All directed coursework electives must be passed with a grade of C or better. Directed coursework may not include coursework in PEDU or MATH/STAT below the Moore School minimum requirements (ex. MATH 111 or STAT 110) (~~ex. MATH 111 or STAT 110~~) or 1 credit performance classes.

b. Updating Major Requirements

Chinese Business (15 hours)

The Chinese Business concentration in the International Business major allows the student to focus on International Business activities with China. Students in this concentration meet the foreign language requirement by selecting Chinese as the language of study. The Chinese language placement test will determine at which level the student will begin. Foreign language courses may be included as part of the student’s selected minor, cognate, or elective hours. The language requirement for Chinese Business is heavily dependent on incoming language level. If students enroll at UofSC with C7 on their Chinese placement test, they may not be required to participate in the summer language institutes.

- **IBUS 310**
- One functional course from the list above (3 hours)
- One thematic course from the list above (3 hours)
- ~~Two regional courses with Asian focus while abroad (6 hours)~~ Eurasian Business (15 hours) ~~Two regional courses with Asian focus while abroad (6 hours)~~ The

Eurasian Business (15 hours)

~~The Eurasian concentration in the International Business concentration in the International Business~~ major allows the student to focus focus on International Business Business activities centered on this region. Students in this concentration meet the foreign language requirement by selecting either Turkish or Russian as the language of study. The language placement test will determine at which level the student will begin. Foreign language courses may be included as part of the student’s selected minor, cognate, or elective hours.

- **IBUS 310**
- One functional course from the list above (3 hours)
- One thematic course from the list above (3 hours)
- Two regional courses with focus on the specific region while abroad (6 hours)
-

Sustainability in Business Concentration (12 hours) optional

Please consult with your Academic Advisor or department on the courses recommended for individual majors. The sustainability concentration must be taken in conjunction with a major. The department may add additional electives to the Sustainability in Business Concentration, subject to the approval of the Sustainability Curriculum and research Faculty Committee.

Course	Title	Credits
<u>MKTG 472</u>	Business, Markets and Sustainability	3
<u>IBUS 427</u>	Global Stakeholder Management	3

Course	Title	Credits
Select three to six hours from the following:		3-6
<u>MGMT 407</u>	Corporate Social Responsibility and Stakeholder Management	
<u>MGMT 408</u>	<u>Diversity and Inclusion</u>	
<u>FINA 462</u>	Course FINA 462 Not Found	
<u>FINA 473</u>	Corporate Governance and Agency Conflicts	
<u>ECON 500</u>	Urban Economics	
<u>ECON 505</u>	International Development Economics	
<u>ECON 548</u>	Environmental Economics	
<u>MGSC 489</u>	Sustainable Operations & Supply Chain	
<u>MKTG 479</u>	Course MKTG 479 Not Found	
Select zero to three hours from the following:		0-3
<u>ENVR 321</u>	Environmental Pollution and Health	
<u>ENVR 322</u>	Environmental Ethics	
<u>ENVR 331</u>	Integrating Sustainability	
<u>ENVR 533</u>	Sustainability Projects Course	
<u>GEOG 321</u>	Sustainable Cities	
<u>HRTM 485</u>	Sustainable Tourism	

Course	Title	Credits
<u>POLI 478</u>	Environmental Policy	

New Courses:

ECON 532

FINA 401

FINA 462

MKTG 479

3. College of Engineering & Computing

Program Changes:

1. Chemical Engineering, B.S.E.

a. Updating Degree Requirements

Degree Requirements (131-142 ~~(131-138)~~ hours)

b. Updating Program Requirements

Program Requirements (64-66 ~~(64-65)~~ hours)

Supporting Courses (64-66 ~~(64-65)~~ hours)

Chemistry Electives (3 hours)

A list of acceptable Chemistry Elective courses is maintained in the department office and on its website. These include the following:

Course	Title	Credits
<u>CHEM 321</u>	Quantitative Analysis	3
or <u>CHEM 322</u>	Analytical Chemistry	
<u>CHEM 322</u>	Analytical Chemistry	3
<u>CHEM 511</u>	Inorganic Chemistry	3
<u>CHEM 533</u>	Comprehensive Organic Chemistry III	3
<u>CHEM 541</u>	Physical Chemistry	3
<u>CHEM 542</u>	Physical Chemistry	3
<u>CHEM 545</u>	Physical Biochemistry	3
<u>CHEM 550</u>	Biochemistry	3
<u>CHEM 555</u>	Biochemistry/Molecular Biology I	3
<u>CHEM 556</u>	Biochemistry/Molecular Biology II	3
<u>CHEM 621</u>	Instrumental Analysis	3

Course	Title	Credits
<u>CHEM 622</u>	Forensic Analytical Chemistry	4
<u>CHEM 623</u>	Introductory Environmental Chemistry	3
<u>CHEM 624</u>	Aquatic Chemistry	3
<u>CHEM 633</u>	Introduction to Polymer Synthesis	3
<u>CHEM 643</u>	Computational Chemistry	3
<u>CHEM 644</u>	Materials Chemistry	3
<u>CHEM 655</u>	Metabolic Biochemistry of Human Disease	3
Course List		

Chemistry Laboratory Electives (2 hours)

A list of acceptable Chemical Laboratory Elective courses is maintained in the department office and on its website. These include the following:

Course	Title	Credits
<u>CHEM 321L</u>	Quantitative Analysis Laboratory	1
or <u>CHEM 322L</u>	Analytical Chemistry Laboratory	
<u>CHEM 322L</u>	Analytical Chemistry Laboratory	1
<u>CHEM 331L</u>	Essentials of Organic Chemistry Laboratory I	1-2
or <u>CHEM 333L</u>	Comprehensive Organic Chemistry Laboratory I	
<u>CHEM 332L</u>	Essentials of Organic Chemistry Laboratory II	1-2
or <u>CHEM 334L</u>	Comprehensive Organic Chemistry Laboratory II	
<u>CHEM 541L</u>	Physical Chemistry Laboratory	2
<u>CHEM 542L</u>	Physical Chemistry Laboratory	2
<u>CHEM 550L</u>	Biochemistry Laboratory	1
<u>CHEM 621L</u>	Instrumental Analysis Lab	1
Course List		

Engineering Electives (6 hours)

Students must take 6 credit hours of engineering electives. Undergraduate courses that may be used to satisfy this requirement are listed below. In addition, ECHE courses numbered 700 and above may be

used to satisfy this requirement, provided the student is admitted to an Accelerated Bachelor's/Graduate Program.

Course	Title	Credits
<i>Select one of the following:</i>		3
<u>ENCP 200</u>	Statics	3
or <u>ECIV 200</u>	Statics	
or <u>EMCH 200</u>	Statics	
<u>ECIV-200</u>	<i>Statics</i>	
<u>EMCH-200</u>	<i>Statics</i>	
<u>ENCP 201</u>	Introduction to Applied Numerical Methods	3
or <u>EMCH 201</u>	Introduction to Applied Numerical Methods	
<i>Select one of the following:</i>		3
<u>ENCP 210</u>	Dynamics	3
or <u>ECIV 210</u>	Dynamics	
or <u>EMCH 310</u>	Dynamics	
<u>ECIV-210</u>	<i>Dynamics</i>	
<u>EMCH-310</u>	<i>Dynamics</i>	
<i>Select one of the following:</i>		3
<u>ENCP 260</u>	Introduction to the Mechanics of Solids	3
or <u>ECIV 220</u>	Mechanics of Solids	
or <u>EMCH 260</u>	Solid Mechanics	
<u>ECIV-220</u>	<i>Mechanics of Solids</i>	
<u>EMCH-260</u>	<i>Solid Mechanics</i>	
<u>ENCP 330</u>	Introduction to Vibrations	3
or <u>EMCH 330</u>	Mechanical Vibrations	
<u>ENCP 440</u>	Sustainable Development in Engineering	3
<u>ENCP 460</u>	Special Topics in Engineering and Computing	1-6
<u>ENCP 481</u>	Project Management	1

Course	Title	Credits
<u>ENCP 499</u>	Interdisciplinary Technical Elective	1-3
<u>ENCP 540</u>	Environmentally Conscious Manufacturing	3
<u>BMEN 212</u>	Fundamentals of Biomedical Systems	3
<u>BMEN 240</u>	Cellular and Molecular Biology with Engineering Applications	4
<u>BMEN 263</u>	Introduction to Biomechanics	3
<u>BMEN 271</u>	Introduction to Biomaterials	3
<u>BMEN 290</u>	Thermodynamics of Biomolecular Systems	3
BMEN 300 and above, except BMEN 301 and <u>BMEN 303</u>		
<u>CSCE 211</u>	Digital Logic Design	3
<u>CSCE 212</u>	Introduction to Computer Architecture	3
<u>CSCE 240</u>	Advanced Programming Techniques	3
<u>CSCE 274</u>	Robotic Applications and Design	3
<u>CSCE 313</u>	Embedded Systems	3
<u>CSCE 317</u>	Computer Systems Engineering	3
<u>CSCE 520</u>	Database System Design	3
<u>CSCE 567</u>	Visualization Tools	3
<u>CSCE 582</u>	Bayesian Networks and Decision Graphs	3
<u>CSCE 587</u>	Big Data Analytics	3
<u>ECHE 202</u>	Exploring the Chemical Engineering Workplace	1
or <u>ECHE 203</u>	Research in Chemical Engineering	
<u>ECHE 372</u>	Introduction to Materials	3
<u>ECHE 389</u>	Special Topics in Chemical Engineering	3
<u>ECHE 497</u>	Thesis Preparation	1-3
<u>ECHE 499</u>	Special Problems	1-3

Course	Title	Credits
<u>ECHE 520</u>	Chemical Engineering Fluid Mechanics	3
<u>ECHE 521</u>	Computational Fluid Dynamics for Engineering Applications	3
<u>ECHE 571</u>	Corrosion Engineering	3
<u>ECHE 572</u>	Polymer Processing	3
<u>ECHE 573</u>	Next Energy	3
<u>ECHE 574</u>	Combustion	3
<u>ECHE 575</u>	Engineering of Soft Materials	3
<u>ECHE 589</u>	Special Advanced Topics in Chemical Engineering	3
<u>ELCT 220</u>	Electrical Engineering for Non-Majors	3
<u>ELCT 221</u>	Circuits	3
<u>ELCT 222</u>	Signals and Systems	3
ELCT 300 and above		
<u>ECIV 300</u> and above, except <u>ECIV 360</u> ¹		
EMCH 300 and above, except <u>EMCH 354</u> and <u>EMCH 360</u> ²		
Course List		

Technical Electives (12 hours)

A list of acceptable Technical Elective courses is maintained in the department office and on its website. The list includes the following:

Course	Title	Credits
All Engineering Electives		
Chemistry Electives		
Chemistry Lab Electives		
<u>ENCP 102</u>	Introduction to Computer-Aided Design	3
or <u>EMCH 111</u>	Introduction to Computer-Aided Design	
<u>MATH 300</u>	Transition to Advanced Mathematics	3
<u>MATH 374</u>	Discrete Structures	3

Course	Title	Credits
MATH 500 and above		
STAT 500 and above, except STAT 541 and STAT 591		
BIOL 101	Biological Principles I	3
BIOL 101L	Biological Principles I Laboratory	1
BIOL 102	Biological Principles II	3
BIOL 102L	Biological Principles II Laboratory	1
BIOL 120	Human Biology	3
BIOL 120L	Laboratory in Human Biology	1
BIOL 200 and above		3
ENVR 231	Introduction to Sustainability Management and Leadership	3-4
ENVR 321	Environmental Pollution and Health	3
ENVR 331	Integrating Sustainability	3
GEOL 300 and above		
MSCI 300 and above		
PHYS 300 and above		
CSCE 145	Algorithmic Design I	4
CSCE 146	Algorithmic Design II	4
CSCE 210	Computer Hardware Foundations	3
CSCE 215	UNIX/Linux Fundamentals	1
CSCE 350	Data Structures and Algorithms	3
ENCP 530	Cases in Technology Feasibility Analysis	3
ENCP 533	Legal Aspects of Engineering & Innovation	3
ENCP 535	Developing and Launching New Ventures in Science and Technology	3
ENCP 536	Innovation and New Venture Analysis	3

Course	Title	Credits
<u>ACCT 222</u>	Survey of Accounting	3
<u>FINA 333</u>	Finance and Markets	3
<u>MGMT 371</u>	Principles of Management	3
<u>MGSC 290</u>	Computer Information Systems in Business	3
<u>MKTG 350</u>	Principles of Marketing	3
Course List		

c. Updating Major Requirements
Concentration in Energy (15 hours)

Course	Title	Credits
<u>ECHE 573</u>	Next Energy	3
Select four of the following:		12
<u>ECHE 372</u>	Introduction to Materials	
<u>ECHE 389</u>	Special Topics in Chemical Engineering (designated energy electives) ¹	
<u>ECHE 499</u>	Special Problems (approved energy-related research project, up to 3 credit hours)	
<u>ECHE 571</u>	Corrosion Engineering	
<u>ECHE 574</u>	Combustion	
<u>ELCT 363</u>	Introduction to Microelectronics	
<u>ELCT 510</u>	Photovoltaic Materials and Devices	
<u>ELCT 563</u>	Semiconductor Devices for Power, Communications and Lighting	
<u>EMCH 551</u>	<u>Course EMCH 551 Not Found</u>	
<u>EMCH 552</u>	Introduction to Nuclear Engineering	
<u>EMCH 553</u>	Nuclear Fuel Cycles	
<u>EMCH 576</u>	Fundamentals and Applications of Fuel Cells	
<u>ECHE 589</u>	Special Advanced Topics in Chemical Engineering (designated energy electives) ¹	

Course	Title	Credits
<u>EMCH 592</u>	Introduction to Combustion	
<u>EMCH 594</u>	Solar Heating	
Total Credit Hours		15

2. Computer Engineering, B.S.E.

- a. Updating Degree Requirements
Degree Requirements (125-134) ~~(125-137 hours)~~
- b. Updating Carolina Core Requirements
Carolina Core Requirements (35-41) ~~(35-44 hours)~~
INF- Information Literacy (0) ~~(0-3 hours)~~
 - ENGL 102 ~~any overlay or stand alone CC-INF course~~
- c. Updating Program Requirements
Supporting Courses (57 hours) ~~Supporting Courses (57 hours)~~

3. Cybersecurity Operations, Minor

- a. Updating Degree Requirements (18 hours)

Course	Title	Credits
Select one of the following:		3
ITEC 101	Thriving in the Tech Age	
ITEC 204	Program Design and Development	
ITEC 552	Linux Programming and Administration	
ITEC 233	Introduction to Computer Hardware and Software	3
<u>Take all of the following:</u>		
<u>ITEC 104</u>	<u>Course ITEC 104 Not Found</u>	<u>3</u>
<u>or CSCE 104</u>	<u>Course CSCE 104 Not Found</u>	
<u>ITEC 245</u>	Introduction to Networking	3
<u>ITEC 293</u>	Cybersecurity Operations	3
<u>ITEC 445</u>	Advanced Networking	3
<u>ITEC 493</u>	Information Technology Security for Managers	3

Course	Title	Credits
ITEC 540	Course ITEC 540 Not Found	3
Total Credit Hours		18
Course List		

Course Substitutions

No course used to satisfy a major or other minor requirement may be used for the Cybersecurity Operations Minor. In the event of conflict, students may petition the Department of Integrated Information Technology to substitute a different cybersecurity-related course for a required course in this minor.

Course Changes:

CSCE 146 – Updating Prerequisites; Updating Pre or Corequisites

Prerequisites: C or better in CSCE ~~145~~; C or better in MATH 111 or higher (or by Math Placement Test score into MATH 115 or higher math) 145

Pre or Corequisites: ~~D or better in MATH 122, D or better in MATH 141, or C or better in MATH 174~~

CSCE 274 – Updating prerequisites; Updating grade modes

Prerequisites: C or better in CSCE 240 ~~CSCE 146~~

Does this course include any alternate grade modes?

A – Audit

~~P – Pass/Fail~~

CSCE 350 – Updating prerequisites

Prerequisites: ~~D CSCE 240; MATH 174~~ or better in CSCE 240; D MATH 374 or better in MATH 174, MATH 374, or MATH 574; D or better in MATH 141 or MATH 122 ~~574~~

CSCE 569 – Updating prerequisites

Prerequisites: Knowledge of programming in a high-level language; ~~C MATH 526~~ or better in MATH 334 or MATH 544

CSCE 587 – Updating prerequisites; Adding cross-listing

Prerequisites: ~~C STAT 509, STAT 513~~, or better in STAT 301, STAT 509, STAT 513, or STAT 515

Cross-listing: STAT 587

ECIV 303L – Updating prerequisites

Prerequisites: D or better in ~~ECIV 101 or ENCP 101; D or better in~~ STAT 509 or STAT 511

ECIV 330L – Updating prerequisites

Prerequisites: D or better in ~~ECIV 101 or ENCP 101; D or better in~~ STAT 509 or STAT 511

ECIV 340L – Updating prerequisites

Prerequisites: D or better in ~~ECIV 101 or ENCP 101; D or better in~~ STAT 509 or 511

ECIV 350L – Updating prerequisites
Prerequisites: D or better in ~~ECIV 101 or ENCP 101; D or better in~~ STAT 509 or STAT 511

ECIV 362L – Updating prerequisites
Prerequisites: D or better in ~~ECIV 101 or ENCP 101; D or better in~~ STAT 509 or 511

ECIV 470 – Updating prerequisites; Updating pre or corequisites
Prerequisites: D or better in ECIV 307 and 101 or ENCP 101; D or better in two ECIV Distribution Courses. ~~307~~
Pre or Corequisites: D or better in ECIV 111 or ENCP 102. ~~102; D or better in two ECIV Distribution Courses~~

EMCH 577 – Updating prerequisites
Prerequisites: D or better in EMCH 260 or ENCP 260; D or better in 260, and EMCH 310 or ENCP 210

ITEC 445 – Updating course title
Course title: Advanced Networking and Security

ITEC 560 – Updating prerequisites
Prerequisites: C or better in ITEC ~~362; and C or better in either~~ ITEC 264 or MGSC 290

New Courses:

CSCE 180
CSCE 544
ELCT 391
ITEC 540

4. Arnold School of Public Health

Course Changes:

ENHS 515 – Updating course title; Updating course description; Updating grade modes
Course title: ~~Disasters Introduction to Public Health~~ and Public Health Emergency Management Preparedness and Response
Course Description: Introduction to emergency preparedness and response in relation to environmental and public health. Historical context for the emergence of public health emergency preparedness and demonstration of articulation with community response partner agencies in the post-COVID post-9/11 era.
Does this course include any alternate grade modes?
A – Audit
H – Senior Privilege/ Plan M
~~P – Pass/ Fail~~
X – Accelerated Bachelors/ Masters

HPEB 512 – Adding cross-listing
Cross-listings: SOST 512

5. College of Hospitality, Retail, and Sport Management

New Courses:

HRTM 474

6. College of Information & Communications

Program Changes:

1. Information Science, B.S.

a. Updating Carolina Core Integrative course(s)

Course	Title	Credits
<u>ISCI 494</u>	<u>Independent Study in Information Science</u>	<u>3</u>
<u>ISCI 496</u>	<u>Internship in Information Science</u>	<u>3</u>

Course Changes:

ISCI 494 – Updating number of repeats; Adding ELO to course; Updating Prerequisites

Can the course be repeated for credit? Yes ~~No~~

Number of Times Course can be taken for credit 2

Should this course have Experiential Learning designator? Yes ~~No~~

Prerequisites: C or better in ISCI ~~201, ISCI~~ 202, ISCI 301, and ISCI ~~ISCI~~ 402

ISCI 496 – Adding ELO to course; Updating prerequisites

Should this course have the Experiential Learning designator? Yes ~~No~~

Prerequisites: C or better in ISCI ~~201, ISCI~~ 202, ISCI 301, and ISCI ~~ISCI~~ 402

New Courses:

ISCI 215

JOUR 286

7. College of Nursing

Program Changes:

1. Nursing-R.N., B.S.N.

a. Updating Overview

The Bachelor of Science in Nursing degree (RN-BSN Completion) requires a minimum of 120 hours. ~~These credits are distributed between general education requirements and electives, and professional nursing requirements.~~ Pre-requisite ~~Lower division pre-requisite~~ course requirements can be completed before progressing to upper division RN-BSN courses.

After admission to the RN-BSN program and completion of all BSN degree requirements: Students awarded an Associate Degree in Nursing (ADN) with an unencumbered RN licensure from an accredited nursing ~~(ACEN, formerly NLNAC)~~ program or Students with ~~with an Diploma in Nursing from~~ an unencumbered RN Licensure with a Diploma in Nursing from an accredited nursing ~~(ACEN, formerly NLNAC)~~ program will be awarded up to 38 credits towards meeting educational competencies for their degree. ~~Number~~

~~degree (RN Licensure). Number~~ of credits awarded will be determined after careful review of student transcript and program of study degree requirements. Additional requirements (RN Licensure). Additional coursework may be needed to satisfy outstanding credits not met by AND or Diploma degree. Education competency credits are held and will be awarded upon successful completion of all BSN degree requirements.

~~**USC Residency requirements for BSN Graduation: The last 25% of a students' degree must be completed in residence (meaning through USC Columbia course work or other USC campus), and at least half of the hours in the student's major and minor courses (if applicable) must be taken at the University, i.e. (120 credits—30 hours). Advance placement exam credits or transfer do not meet this requirement. Students must meet these requirements to be eligible for BSN graduation.**~~

Progression Requirements

Students must apply directly to the RN-BSN program for admission to the university. Admission is competitive, based on GPA, RN licensure, and degree completion from an ACEN-accredited nursing institution institution. ~~Other admission requirements are discussed in the previous section.~~ Only one ~~upper division~~ nursing course may be repeated once to earn a grade of **C** or better to remain eligible for the nursing major. A minimum grade of **C** is required in all other nursing courses. All students must maintain a minimum 3.000 institutional ~~3.000 institutional~~ GPA in order to maintain good standing in the nursing program. Grades are reviewed at the end of each semester. Students who have less than a 3.000 institutional GPA are placed on probation within the college for one semester but may continue to take all required courses. If at the end of the probationary semester their institutional GPA is still less than 3.000, students are administratively removed from the RN-BSN program.

RN-BSN students are required to attend a face -to-face clinical capstone experience at an approved clinical site in their local community or Columbia, SC.

b. Updating Program Requirements

Licensure Exam Credit (up to 38 hours)

After admission to the RN-BSN program and completion of all BSN degree requirements: Students awarded an Associate Degree in Nursing (ADN) with from an unencumbered RN licensure from an accredited nursing program ~~accredited (ACEN, formerly NLNAC) program~~ or Students with an unencumbered RN Licensure with ~~Students with a Diploma in Nursing from an accredited nursing program~~ an accredited (ACEN, formerly NLNAC) program will be awarded up to 38 credits towards meeting educational competencies for their degree. The number of credits awarded will be determined after careful review of the student transcript and program of study requirements. ~~Degree (RN Licensure): Number of credits awarded will be determined after careful review of the student transcript and program of study requirements (RN Licensure).~~ Additional coursework may be needed to satisfy outstanding credits not met by AND or Diploma degree. Education competency credits are held and will be awarded upon successful completion of all BSN degree requirements.

2. Nursing Generic, BSN

a. Updating Overview/ Introduction

Overview ~~Overview~~

The baccalaureate curriculum provides for eight semesters of study in general education and professional nursing. Upon admission, students are assigned an advisor to guide planning throughout the program. Students should obtain guidance in the selection of courses as early as possible.

The Bachelor of Science in Nursing degree requires a minimum of 120 hours. These credits are distributed between general education requirements and electives, and professional nursing requirements. All lower division requirements must be completed before progressing to upper division courses. Upper division courses must be taken in sequence as outlined in the Undergraduate Student Handbook.

~~Computer skills are required throughout the curriculum. Skills required for class assignments and clinical practice include: word processing, computerized assisted instruction, e-mail, Web access, Internet searches, database searches, computerized patient documentation, and computerized medical equipment.~~ The upper division focuses on clinical practice and requires **full-time study**. Clinical practice is supported by concurrent classroom study. Students practice in a variety of settings such as hospitals, extended-care facilities, nursing homes, clinics, and schools, and other community agencies.

Computer skills are required throughout the curriculum. Skills required for class assignments and clinical practice include: word processing, computerized assisted instruction, e-mail, Web access, Internet searches, database searches, computerized patient documentation, and computerized medical equipment.

Progression Requirements

~~The Bachelor of Science in Nursing degree requires a minimum of 120 hours. These credits are distributed between general education requirements and electives, and professional nursing requirements. All lower division requirements must be completed before progressing to upper division courses. Upper division courses must be taken in sequence as outlined in the Undergraduate Student Handbook.~~

Note: Honors students are required to submit an application to upper division by the posted deadline. All progression requirements must be met to guarantee admission to the upper division.

b. Updating Major Requirements

Major Requirements (67 hours)

Course	Title	Credits
Lower Division Courses ¹		
<u>NURS 112</u>	Introduction to Nursing as a Profession	2
<u>NURS 208</u>	Introduction to Nursing Informatics	2
<u>NURS 216</u>	Biophysical Pathology	3
<u>NURS 220</u>	Clinical Nutrition	3

Course	Title	Credits
Upper Division Courses		
<u>NURS 311</u>	Introduction to Health Assessment	3
<u>NURS 312</u>	Foundations of Nursing Practice	5
<u>NURS 313</u>	Nursing Care of the Older Adult	3
<u>NURS 314</u>	Clinical Reasoning in Nursing Practice	2
<u>NURS 324</u>	Chemical Therapeutics	3
<u>NURS 400</u>	Evidence-based Nursing Practice	3
<u>NURS 411</u>	Psychiatric/Mental Health Nursing	4
<u>NURS 412</u>	Acute Care Nursing of Adults I	5
<u>NURS 413</u>	Course NURS 413 Not Found	2
<u>NURS 422</u>	Acute Care Nursing of Adults II	5
<u>NURS 424</u>	Maternal/ Newborn Nursing	
<u>NURS 425</u>	Nursing of Children and Families	4
<u>NURS 426</u>	Course NURS 426 Not Found	5
<u>NURS 427</u>	Course NURS 427 Not Found	1
<u>NURS 428</u>	Nursing Leadership and Management	4
<u>NURS 431</u>	Population Health Nursing	4

Course	Title	Credits
<u>NURS 435</u>	Senior Nursing Capstone Practicum	8
Total Credit Hours		67

c. **Updating Carolina Core Integrative Courses**

NURS 400

~~NURS 400~~

New Courses:

NURS 413

NURS 426

NURS 427

8. School of Music

Program Changes:

1. Entrepreneurship Minor

a. Updating Program Curriculum

Course	Title	Credits
Intro Entrepreneurship		
Select one of the following:		3
<u>ENTR 201</u>	Entrepreneurism and Free Enterprise	
<u>MGMT 373</u>	Entrepreneurship and New Venture Opportunities	
<u>MUSC 580</u>	Music & Arts Entrepreneurship	
Financial Basics		
Select one of the following:		3
<u>ENTR 301</u>	Startup Finance, Legal Structures, and Business Systems	
<u>ACCT 222</u>	Survey of Accounting	
<u>MUSC 582</u>	Music and Money	
<u>JOUR 499</u>	Special Topics	
Applied Entrepreneurship		

Course	Title	Credits
Select one of the following:		3
<u>ENTR 401</u>	Applied Entrepreneurship	
<u>MGMT 473</u>	Developing and Launching New Ventures	
Electives		
Select three of the following:		9
<u>ECON 224</u>	Introduction to Economics	
<u>ECON 303</u>	The International Economy	
<u>ECON 311</u>	Issues in Economics	
<u>ECON 321</u>	Intermediate Microeconomic Theory	
<u>ECON 503</u>	International Trade Economics	
<u>ECON 504</u>	International Monetary Economics	
<u>ECON 505</u>	International Development Economics	
<u>ECON 506</u>	Labor Economics and Labor Markets	
<u>ECON 508</u>	Law and Economics	
<u>ECON 531</u>	Health Economics	
<u>ENGL 468</u>	Digital Writing	
<u>ENTR 501</u>	Independent Study in Entrepreneurship	
<u>ENVR 231</u>	Introduction to Sustainability Management and Leadership	
<u>ENVR 331</u>	Integrating Sustainability	
<u>ENVR 531</u>	Sustainability Management and Leadership Strategies	
<u>GEOG 569</u>	International Development and the Environment	
<u>IBUS 301</u>	Introduction to International Business	
<u>IBUS 402</u>	International Marketing	
<u>IBUS 424</u>	Exporting and Importing	
<u>IBUS 429</u>	Comparative Innovation Systems	

Course	Title	Credits
<u>ITEC 242</u>	Business Communications	
<u>JOUR 202</u>	Principles of Advertising and Brand Communications	
<u>JOUR 331</u>	Social Media Marketing Strategy	
<u>JOUR 333</u>	Public Relations for Nonprofit Organizations	
<u>JOUR 348</u>	Creative Thinking and Problem Solving	
<u>JOUR 440</u>	Leadership and Internal Relations Management	
<u>JOUR 451</u>	Freelancing for Creative Professionals	
<u>JOUR 499</u>	Special Topics	
<u>JOUR 521</u>	Interactive Communication Strategies	
<u>JOUR 533</u>	Public Relations Management	
<u>MGMT 371</u>	Principles of Management	
<u>MGMT 374</u>	Strategic Human Resource Management	
<u>MGMT 376</u>	Employee Engagement	
<u>MGMT 401</u>	Negotiation and Conflict in the Workplace	
<u>MGMT 402</u>	Managing Teams in the Workplace	
<u>MGMT 403</u>	Leadership in Organizations	
<u>MGMT 406</u>	International Human Resource Management	
<u>MGMT 474</u>	Executing Strategy in New Ventures	
<u>MGMT 479</u>	Applications in Entrepreneurship and New Ventures	
<u>MKTG 350</u>	Principles of Marketing	
<u>MKTG 351</u>	Consumer Behavior	
<u>MKTG 352</u>	Principles of Marketing Research	
<u>MKTG 445</u>	Sales Strategy	
<u>MKTG 448</u>	Data Science for Business Decision-Making	
<u>MKTG 457</u>	Introduction To Sales	

Course	Title	Credits
<u>MKTG 460</u>	Product and Brand Management	
<u>PCAM 205</u>	Foundations of Leadership	
<u>PHIL 324</u>	Business Ethics	
<u>POLI 215</u>	Introduction to Leadership Studies	
<u>SPT 380</u>	Sport and Entertainment Marketing	
<u>SPT 440</u>	Sport and Entertainment Business and Finance	
<u>SPT 444</u>	Sports and Entertainment Event Management	
<u>MUSC 590</u>	Seminar in Music Entrepreneurship	
Total Credit Hours		18
Course List		

2. Music, B.A.

a. Updating Overview/ Introduction

Progression Requirements

Acceptance as a music major does not guarantee progression to the upper division. To remain in a degree program offered by the School of Music, a student must make satisfactory progress toward the degree. A student who fails to make satisfactory progress may be placed on academic probation or removed from the school. This includes satisfactory progress in the applied music sequence. In addition, all students in the school are subject to the regulations on probation, suspension, and readmission in the "Academic Standards" section of the "Academic Regulations" chapter of this bulletin. At the end of the sophomore year, each student's progress toward completion of lower-division requirements will be evaluated.

Upper Division

To be admitted to the Upper division, students must meet the following criteria:

1. completion of piano proficiency requirements;
2. completion of the Aural Skills training sequence **MUSC 117, MUSC 118, MUSC 217, MUSC 218**; Bachelor of Musci with an emphasis in Theory majors must achieve a minimum grade of "B"
3. completion of **MUSC 115** and **MUSC 215**; Bachelor of Music with an emphasis in Theory majors must achieve a minimum grade of "B"
4. completion of MUSC 100L
5. for music education majors, completion of the Music Education Practicum (**MUED 200**);
6. for Bachelor of Music students, approval of the applied jury to progress to the upper-division courses (MUSC 311 or MUSC 411), as appropriate to the chosen degree program;

7. completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC and MUED courses and 2.00 in all courses.

3. Music, B.M.

a. Updating Overview/ Introduction

Progression Requirements

Acceptance as a music major does not guarantee progression to the upper division. To remain in a degree program offered by the School of Music, a student must make satisfactory progress toward the degree. A student who fails to make satisfactory progress may be placed on academic probation or removed from the school. This includes satisfactory progress in the applied music sequence. In addition, all students in the school are subject to the regulations on probation, suspension, and readmission in the “Academic Standards” section of the “Academic Regulations” chapter of this bulletin. At the end of the sophomore year, each student’s progress toward completion of lower-division requirements will be evaluated.

Upper Division

To be admitted to the upper division, students must meet the following criteria:

1. Completion of piano proficiency requirements;
2. completion of the Aural Skills training sequence **MUSC 117, MUSC 118, MUSC 217, MUSC 218**; Bachelor of Musci with an emphasis in Theory majors must achieve a minimum grade of “B”
3. completion of **MUSC 115** and **MUSC 215**; Bachelor of Music with an emphasis in Theory majors must achieve a minimum grade of “B”
4. completion of MUSC 100L
5. for music education majors, completion of the Music Education Practicum (**MUED 200**);
6. for Bachelor of Music students, approval of the applied jury to progress to the upper-division courses (MUSC 311 or MUSC 411), as appropriate to the chosen degree program;
7. completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC and MUED courses and 2.00 in all courses.

b. Updating Major Requirements

Concentration (65-69 hours)

Students must choose one of the following concentrations:

Composition Concentration (65-68 hours)

Course	Title	Credits
<u>MUSC 312</u>	Counterpoint	3
<u>MUSC 316</u>	Music Composition I	3
<u>MUSC 336</u>	Introduction to Computer Music	3
<u>MUSC 416</u>	Music Composition II	3

Course	Title	Credits
MUSC 515	Orchestration	3
MUSC 516	Composition ¹	12
MUSC 525	Post-Tonal Music Theory	3
MUSC 540	Projects in Computer Music	3
Total Credit Hours		33

¹Students take 4 semesters of **MUSC 516** (3 credits each semester)

Applied Music Courses (12 hours)

Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.

Course	Title	Credits
MUSC 111	Course MUSC 111 Not Found (8 hours, minimum of 4 semesters)	8
MUSC 311	Course MUSC 311 Not Found (4 hours, minimum of 2 semesters)	4
MUSC 111A – MUSC 111Z ¹		<u>8</u>
MUSC 311A – MUSC 311Z ²		<u>4</u>
Total Credit Hours		12
Course List		

¹8 credits, minimum of 4 semesters

²4 credits, minimum of 2 semesters

Ensembles (8 hours) Hours)

Students are required to participate in the major ensemble (6-7 ~~semesters~~ ~~semesters/hours~~) most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.

Courses which qualify for the Chamber Music requirement (1-2 ~~semesters~~ ~~semesters/hours~~) include all **MUSC 130** courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.

Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour.

Applied Music Courses (32 hours)

Applied Music must be completed satisfactorily for a minimum of 32 hours of credit.

Course	Title	Credits
<u>MUSC 211</u>	<u>Course MUSC 211 Not Found</u> (16 hours, minimum of 4 semesters)	16
<u>MUSC 411</u>	<u>Course MUSC 411 Not Found</u> (16 hours, minimum of 4 semesters)	16
<u>MUSC 211Z</u>	<u>Lower Division Applied Music--Performance Track/ Jazz (16 hours, minimum of 4 semesters)</u>	16
<u>MUSC 411Z</u>	<u>Upper Division Applied Music--Performance Track/ Jazz (16 hours, minimum of 4 semesters)</u>	16
<u>MUSC 400</u>	Half Solo Recital	0
<u>MUSC 401</u>	Full Solo Recital	0
Total Credit Hours		32

Note: The half solo recital is required in the junior year and a full solo recital is required in the senior year.

Ensembles (8 hours)

Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour. Ensemble requirements are as follows:

- ~~Students may choose from either ensembles for students who play:~~ Wind Instrument: 6 semesters of MUSC 131 and 2 semesters of MUSC 130Z.
- Rhythm Section Instrument: 2 semesters of MUSC 131, 2 semesters of MUSC 130Z, and 4 semesters chosen from MUSC 135C, MUSC 131, or MUSC 130Z.

Music Education Concentrations-Choral and Instrumental (69 hours)

Applied Music-Primary Instrument (14 hours)

Primary Applied Lessons must be completed satisfactorily for a minimum of 7 semesters & 14 hours of credit.

Primary Applied Lessons

Course	Title	Credits
<u>MUSC 111</u>	<u>Course MUSC 111 Not Found</u> (8-10 hours, minimum of 4 semesters)	8-10
<u>MUSC 311</u>	<u>Course MUSC 311 Not Found</u> (4-6 hours, minimum of 2 semesters)	4-6

Course	Title	Credits
<u>MUSC 11A – MUSC 111Z</u> ¹		<u>8-10</u>
<u>MUSC 311A – MUSC 311Z</u> ²		<u>4-6</u>
<u>Course List</u>		

¹ 8-10 credits, minimum of 4 semesters

² 4-6 credits, minimum of 2 semesters

Emphasis (33 hours)

Choose either Choral or Instrumental.

Choral (33 hours)

Course	Title	Credits
<u>MUSC 278</u>	Introduction to Singer's Diction	2
<u>MUSC 335</u>	Choral Conducting	2
<u>MUSC 577</u>	Vocal Pedagogy	2
Music Education Courses		
<u>MUED 107</u>	Classroom Instruments	1
<u>MUED 335L</u>	Choral Literature Lab II	1
<u>MUED 359</u>	Instrumental Techniques for Choral Majors	2
<u>MUED 465</u>	General Music in Elementary Schools	2
<u>MUED 465P</u>	Practicum in Elementary Music	1
<u>MUED 467</u>	Choral Methods and Materials	3
<u>MUED 467P</u>	Practicum in Choral Music	1
Applied Music-Secondary Instrument		
Students must complete the requirements of an area of Secondary Applied Lessons from below.		8
Voice Principal:		
<u>MUED 155</u>	Group Piano	
<u>MUED 156</u>	Group Piano	
<u>MUED 355</u>	Advanced Group Piano	

Course	Title	Credits
<u>MUED 356</u>	Advanced Group Piano	
Keyboard Principal:		
<u>MUED 165</u>	Class Voice (Basic)	
<u>MUED 166</u>	Class Voice (Basic)	
<u>MUED 265</u>	Class Voice (Intermediate)	
<u>MUED 266</u>	Class Voice (Intermediate)	
Ensembles		
Select seven semesters of major ensemble from the following:		7
<u>MUSC 125</u>	University Concert Choir	
<u>MUSC 129</u>	University Chorus	
<u>MUSC 130</u>	Ensemble (One semester of chamber music with suffix A-Z)	1
<u>MUSC 130A – MUSC 130Z</u>¹		<u>1</u>
Total Credit Hours		33
Course List		

¹One semester of chamber music with suffix A-Z. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour.

Instrumental (33 hours)

Course	Title	Credits
<u>MUSC 334</u>	Instrumental Conducting	2
Music Education Courses		
<u>MUED 155</u>	Group Piano	2
<u>MUED 156</u>	Group Piano	2
<u>MUED 165</u>	Class Voice (Basic)	2
Select one of the following:		3
<u>MUED 465</u> & <u>465P</u>	General Music in Elementary Schools and Practicum in Elementary Music	

Course	Title	Credits
<u>MUED 454</u>	Music for Young Children	
Instrument		
Select one of the following:		22
Percussion:		
<u>MUED 105</u>	Course MUED 105 Not Found (Five semesters)	
or <u>MUED 106</u>	Course MUED 106 Not Found	
<u>MUED 105A – MUED 105P</u> ¹		<u>5</u>
or <u>MUED 106A – MUED 106D</u> ¹		
<u>MUED 358</u>	Strings	
<u>MUED 360P</u>	Percussion Practicum	
<u>MUED 551</u>	The Middle School Band	
<u>MUED 552</u>	The High School Band	
<u>MUED 568</u>	Organization and Administration of Music Programs	
Ensembles (8 semesters)		
<u>MUSC 123</u>	The Marching Band (minimum of two semesters)	
<u>MUSC 124</u>	Symphonic Winds (minimum of three semesters)	
or <u>MUSC 133</u>	Wind Ensemble	
<u>MUSC 130A – MUSC 130Z</u> ²		
Strings:		
<u>MUSC 101A-MUSC 101D</u>		
<u>MUED 104</u>	Secondary Strings (Three semesters)	
<u>MUED 360</u>	Percussion Techniques	
<u>MUED 533</u>	Orchestra Methods I	
<u>MUED 533P</u>	Practicum in Orchestra Methods I	
<u>MUED 534</u>	Orchestra Methods II	

Course	Title	Credits
<u>MUED 534P</u>	Practicum in Orchestra Methods II	
<u>MUED 551</u>	The Middle School Band	
Ensembles		
<u>MUSC 126</u>	University Orchestra (minimum of six semesters)	
<u>MUSC 130</u>	Ensemble (with suffix A-Z; minimum of one semester)	
<u>MUSC 130</u>	Ensemble ²	
<u>MUSC 130A – MUSC 130Z</u> ³		
Winds:		
<u>MUED 105</u>	Course MUED 105 Not Found (Four semesters)	
or <u>MUED 106</u>	Course MUED 106 Not Found	
<u>MUED 105A – MUED 105P</u> ³		
<u>or MUED 106A – MUED 106D</u> ³		
<u>MUED 358</u>	Strings	
<u>MUED 360</u>	Percussion Techniques	
<u>MUED 551</u>	The Middle School Band	
<u>MUED 552</u>	The High School Band	
<u>MUED 568</u>	Organization and Administration of Music Programs	
Ensembles		
<u>MUSC 123</u>	The Marching Band (minimum of one semester for bassoon and oboe, minimum of two semesters all other instruments)	
<u>MUSC 124</u>	Symphonic Winds (minimum of three semesters)	
or <u>MUSC 133</u>	Wind Ensemble	
<u>MUSC 130</u>	Ensemble (with suffix A-Z; minimum of one semester)	
<u>MUSC 130A – MUSC 130Z</u> ²		
Total Credit Hours		38

¹Five semesters

²Minimum of one semester with suffix A-Z. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour.

³Four semesters

Performance Concentration (65-68 hours)

Applied Music Courses (32 hours)

Course	Title	Credits
MUSC 211	Course MUSC 211 Not Found (16 hours, minimum of 4 semesters)	16
MUSC 211A – MUSC 211Z ¹		16
MUSC 400	Half Solo Recital ²	0
MUSC 401	Full Solo Recital ²	0
MUSC 411	Course MUSC 411 Not Found (16 hours, minimum of 4 semesters)	16
MUSC 411A – MUSC 411Z ¹		16
Total Credit Hours		32

¹16 credits, minimum of 4 semesters

²The half solo recital is required in the junior year and a full solo recital is required in the senior year.

Ensembles (8 hours)

Students are ~~Note: The half solo recital is~~ required to participate in the major ensemble most closely related to their primary instrument. ~~junior year and a full solo recital is required in the senior year.~~ ~~Ensembles (8 hours) Students are required to participate in the major ensemble most closely related to their primary instrument.~~ Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all **MUSC 130** courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour. Ensemble requirements are (in semesters): ~~are:~~

- **Guitar:** 2 major (usually choral), 6 guitar ensembles
- **Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
- **Organ:** 4 major (usually choral), 4 accompanying
- **Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice
- **String:** 6 orchestra, 2 chamber ~~ensembles~~
- **Voice:** 6 major, 2 opera workshop
- **Wind/Percussion:** 6 major 2 chamber ~~ensembles~~

Concentration Electives (13 hours)

Any MUED or MUSC courses (other than MUSC 103, MUSC 104, MUSC 105, MUSC 110, MUSC 113, MUSC 140, MUSC 203). ~~MUSC 202~~. Students must complete a pedagogy course in applied area when available. 6 major 2 chamber ensembles Concentration Electives (13 hours) Students must complete a pedagogy course in applied area when available. Students must complete a minimum of 13 hours of music major electives, including MUED 155 & MUED 156, if needed. Students whose primary instrument is voice must complete MUSC 570, MUSC 578, and MUSC 579. Students whose primary instrument is piano must complete MUSC 573, MUSC 573L, MUSC 574, and MUSC 574L. Students whose primary instrument is guitar must complete MUSC 573 and MUSC 587.

Performance-Chamber Music Concentration (65-68 hours)

Chamber Music Elective (0-3 hours)

Course	Title	Credits
Select one of the following:		0-3
MUSC 130	Ensemble (with suffix A-Z; three hours)	
<u>MUSC 130A – MUSC 130Z (three hours)</u>		
<u>MUSC 580</u>	Music & Arts Entrepreneurship	
<u>MUSC 591</u>	Music Leadership Practicum	
<u>MUSC 593</u>	Arts Marketing	
<u>MUSC 594</u>	Independent Music Teaching Business	
Total Credit Hours		0-3
Course List		

Foreign Language (0-3 hours)

- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

~~Applied Music Courses (32 hours) Note: After advancing to the upper division of applied study, students will participate in an Innovation Recital. A half recital is required in the junior year, and will include program notes, a professional headshot and short biography prepared by the student. A full recital involving a secondary focus is required in the senior year. A senior jury project is required in the non-recital semester of the senior year. The project will include high quality audio and video recordings as well as an electronic presskit.~~ Applied Music Courses (32 Ensembles (11-14 hours)

Course	Title	Credits
<u>MUSC 211</u>	<u>Course MUSC 211 Not Found</u> (16 hours, a minimum of 4 semesters)	16

Course	Title	Credits
MUSC 411	Course MUSC 411 Not Found (16 hours, a minimum of 4 semesters)	16
MUSC 211A – MUSC 211Z ¹		16
MUSC 411A – MUSC 411Z ¹		16
MUSC 400	Half Solo Recital ²	0
MUSC 401	Full Solo Recital ²	0
MUSC 402	Innovation Recital ²	0
Total Credit Hours		32

¹16 hours, a minimum of 4 semesters

²After advancing to the upper division of applied study, students will participate in an Innovation Recital. A half recital is required in the junior year, and will include program notes, a professional head shot and short biography prepared by the student. A full recital involving a secondary focus is required in the senior year. A senior jury project is required in the non-recital semester of the senior year. The project will include high quality audio and video recordings as well as an electronic press kit.

Ensembles (11-14 hours)

Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all **MUSC 130** courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour. Ensemble requirements are (in semesters): are:

- **Guitar:** 2 major (usually choral), 6 guitar ensembles
- **Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
- **Organ:** 4 major (usually choral), 4 accompanying
- **Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice
- **String:** 6 orchestra, 2 chamber ensembles
- **Voice:** 6 major, 2 opera workshop
- **Wind/Percussion:** 6 major 2 chamber ensembles
- **MUSC 130** Ensemble with suffix A-Z (3-6 semesters hours of additional chamber music)

~~Applied Music Courses (32 hours) Note: After advancing to the upper division of applied study, students will participate in an Innovation Recital. A half recital is required in the junior year, and will include program notes, a professional headshot and short biography prepared by the student. A full recital involving a secondary focus is required in the senior year. A senior jury project is required in the non-recital semester of the senior year. The project will include high quality audio and video recordings as well as an electronic presskit.~~ **Applied Music Courses (32 Ensembles (8 hours)**

Course	Title	Credits
MUSC 211	Course MUSC 211 Not Found (16 hours, minimum of 4 semesters)	16
MUSC 411	Course MUSC 411 Not Found (16 hours, minimum of 4 semesters)	16
MUSC 211A – MUSC 211Z ¹		16
MUSC 411A – MUSC 411Z ¹		16
MUSC 400	Half Solo Recital ²	0
MUSC 401	Full Solo Recital ²	0
MUSC 402	Innovation Recital ²	0
Total Credit Hours		32
Course List		

¹16 hours, a minimum of 4 semesters

²After advancing to the upper division of applied study, students will participate in an Innovation Recital. A half recital is required in the junior year, and will include program notes, a professional head shot and short biography prepared by the student. A full recital involving a secondary focus is required in the senior year. A senior jury project is required in the non-recital semester of the senior year. The project will include high quality audio and video recordings as well as an electronic press kit.

Ensembles (8 hours)

Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all **MUSC 130** courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour. Ensemble requirements are (in semesters): are:

- **Guitar:** 2 major (usually choral), 6 guitar **ensembles**
- **Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
- **Organ:** 4 major (usually choral), 4 accompanying
- **Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice
- **String:** 6 orchestra, 2 chamber **ensembles**
- **Voice:** 6 major, 2 opera workshop
- **Wind/Percussion:** 6 major 2 chamber ensembles

Concentration Electives (13 hours)

Students must complete a pedagogy course in applied area when available. ~~6 major 2 chamber ensembles Concentration Electives (13 hours) Students must complete a pedagogy course in applied~~

~~area when available.~~ Students must complete a minimum of 13 hours of music major electives, including **MUSC 399** (2 credits) and **MUED 155** & **MUED 156**, if needed. Students whose primary instrument is voice must complete **MUSC 570**, **MUSC 578**, and **MUSC 579**. Students whose primary instrument is piano must complete **MUSC 573**, **MUSC 573L**, **MUSC 574**, and **MUSC 574L**. Students whose primary instrument is guitar must complete **MUSC 573** and **MUSC 587**.

Performance-Music Technology Concentration (65-68 hours)

~~**Applied Music Courses (32 hours) Note: After advancing to the upper division of applied study, students will participate in an Innovation Recital. A half recital is required in the junior year, and will include program notes, a professional headshot and short biography prepared by the student. A full recital involving a secondary focus is required in the senior year. A senior jury project is required in the non-recital semester of the senior year. The project will include high quality audio and video recordings as well as an electronic press kit.**~~ **Applied Music Courses (32 Ensembles (8 hours)**

Course	Title	Credits
MUSC 211	Course MUSC 211 Not Found (16 hours, minimum of 4 semesters)	16
MUSC 411	Course MUSC 411 Not Found (16 hours, minimum of 4 semesters)	16
<u>MUSC 211A – MUSC 211Z</u> ¹		<u>16</u>
<u>MUSC 411A – MUSC 411Z</u> ¹		<u>16</u>
<u>MUSC 400</u>	Half Solo Recital ²	0
<u>MUSC 401</u>	Full Solo Recital ²	0
<u>MUSC 402</u>	Innovation Recital ²	0
Total Credit Hours		32
Course List		

¹16 hours, a minimum of 4 semesters

²After advancing to the upper division of applied study, students will participate in an Innovation Recital. A half recital is required in the junior year, and will include program notes, a professional head shot and short biography prepared by the student. A full recital involving a secondary focus is required in the senior year. A senior jury project is required in the non-recital semester of the senior year. The project will include high quality audio and video recordings as well as an electronic press kit.

Ensembles (8 hours)

Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all **MUSC 130** courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour. Ensemble requirements are (in semesters): are:

- **Guitar:** 2 major (usually choral), 6 guitar **ensembles**
- **Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
- **Organ:** 4 major (usually choral), 4 accompanying
- **Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice
- **String:** 6 orchestra, 2 chamber **ensembles**
- **Voice:** 6 major, 2 opera workshop
- **Wind/Percussion:** 6 major 2 chamber

Concentration Electives (13 hours)

Students must complete a pedagogy course in applied area when available. ~~6 major 2 chamber ensembles~~ Concentration Electives (13 hours) ~~Students must complete a pedagogy course in applied area when available.~~ Students must complete a minimum of 13 hours of music major electives, including **MUSC 399** (2 credits) and **MUED 155** & **MUED 156**, if needed. Students whose primary instrument is voice must complete **MUSC 570**, **MUSC 578**, and **MUSC 579**. Students whose primary instrument is piano must complete **MUSC 573**, **MUSC 573L**, **MUSC 574**, and **MUSC 574L**. Students whose primary instrument is guitar must complete **MUSC 573** and **MUSC 587**.

Theory Concentration (65-68 hours)

Applied Music Courses (12 hours)

Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.

Course	Title	Credits
MUSC 111	Course MUSC 111 Not Found (8 hours, minimum of four semesters)	8
or MUSC 211	Course MUSC 211 Not Found	
MUSC 311	Course MUSC 311 Not Found (4 hours, minimum of two semesters)	4
or MUSC 411	Course MUSC 411 Not Found	
MUSC 111A – MUSC 111Z ¹		8
or MUSC 211A – MUSC 211Z ¹		
MUSC 311A – MUSC 311Z ²		4
or MUSC 411A – MUSC 411Z ²		

Course	Title	Credits
Total Credit Hours		12
Course List		

¹8 credits, minimum of four semesters

²4 hours, minimum of two semesters

Ensembles (8 hours)

Students are required to participate in the major ensemble (6-7 semesters ~~semesters/hours~~) most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.

Courses which qualify for the Chamber Music requirement (1-2 semesters ~~semesters/hours~~) include all **MUSC 130** courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.

Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour.

Concentration Electives (9 hours)

Any MUED or MUSC courses (other than **MUSC 103**, **MUSC 104**, **MUSC 105**, **MUSC 110**, **MUSC 113**, **MUSC 140**, **MUSC 203**). Students must complete a minimum of 9 hours of music major electives, including **MUED 155** & **MUED 156**, if needed.

c. Updating Carolina Core Integrative Course(s)

MUSC 354

~~MUSC 354-MUSC 455~~

4. Music Industry Studies, B.S.

a. Updating Major requirements

Major Requirements (82 hours)

A minimum grade of C is required in all major courses.

Major Courses

Course	Title	Credits
MUSC 100	Music Convocation (must complete 2 semesters with a grade of satisfactory)	0
MUSC 100A	Music Advocacy I: Understanding the Power of Your Music	0
MUSC 100L	Recital Class Laboratory	1
MUSC 150	Course MUSC 150 Not Found ¹	<u>0</u>

¹ Must complete 5 semesters

Musicianship (17 hours)

Course	Title	Credits
<u>MUSC 113</u>	Special Topics in Popular Music	3
or <u>MUSC 140</u>	Jazz and American Popular Music	
<u>MUSC 115</u>	Music Theory I	3
<u>MUSC 215</u>	Music Theory II	3
<u>MUSC 117</u>	Aural Skills I	1
<u>MUSC 118</u>	Aural Skills II	1
<u>MUSC 210</u>	Understanding the Psychology of Music	3
<u>MUSC 230</u>	Introduction to Beat Making and Digital Audio Production	3
or <u>MUSC 231</u>	Introduction to Digital Music Creation	
Total Credit Hours		17

Applied Music Courses (8 hours)

Course	Title	Credits
<u>MUSC 104</u>	Introduction to Piano	2
Select 3 courses from the following:		6
<u>MUED 155</u>	Group Piano	
<u>MUED 156</u>	Group Piano	
<u>MUED 165</u>	Class Voice (Basic)	
<u>MUED 265</u>	Class Voice (Intermediate)	
<u>MUSC 101A-MUSC 101Z; MUSC 111A-MUSC 111Z; MUSC 211A-MUSC 211Z</u>		
<u>MUSC 103</u>	Basic Guitar	
<u>MUSC 105</u>	Introduction to Singing	
<u>MUSC 203</u>	Basic Guitar II	
Total Credit Hours		8

Ensembles (4 hours)

Students are required to participate in an ensemble for 4 ~~semesters~~, ~~semesters/hours~~. Major ensembles require an audition for membership. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour.

Course	Title	Credits
Select 4 semesters of Music Ensemble from the following:		4
<u>MUSC 123</u>	The Marching Band	
<u>MUSC 124</u>	Symphonic Winds	
<u>MUSC 125</u>	University Concert Choir	
<u>MUSC 126</u>	University Orchestra	
<u>MUSC 129</u>	University Chorus	
<u>MUSC 130A-MUSC 130Z</u>		
<u>MUSC 131</u>	Jazz Ensemble	
<u>MUSC 133</u>	Wind Ensemble	
<u>MUSC 134</u>	Ensemble - Chamber Orchestra	
<u>MUSC 135B-MUSC 135E</u>		
Total Credit Hours		4

Music Electives (6 ~~9~~ hours)

Students must complete a minimum of 6 ~~9~~ hours of music major electives.

- any MUSC or MUED courses

Music Industry (46 ~~43~~ hours)

Course	Title	Credits
<u>ECON 224</u>	Introduction to Economics	3
<u>MGMT 371</u>	Principles of Management	3
<u>MUSC 305</u>	Introduction to Music Industry Studies	1
<u>MUSC 365</u>	An Introduction to Audio Recording Techniques	3
<u>MUSC 498</u>	Music Industry Capstone	6
<u>MUSC 565</u>	Advanced Audio Recording Techniques	3

Course	Title	Credits
<u>MUSC 566</u>	Fundamentals of Sound Use for Media	3
or <u>MUSC 567</u>	Recording Studio Techniques	
<u>MUSC 580</u>	Music & Arts Entrepreneurship	3
<u>MUSC 582</u>	Music and Money	3
<u>MUSC 588</u>	<u>Business of Music</u>	<u>3</u>
<u>MUSC 590</u>	<u>Seminar in Music Entrepreneurship</u>	<u>3</u>
<u>MUSC 593</u>	Arts Marketing	3
<u>SPT 202</u>	Introduction to Live Entertainment Management	3
<u>SPT 240</u>	Business Law	3
<u>SPT 302</u>	Artist Representation and Management	3
<u>SPT 303</u>	Live Entertainment Tour Management	3
Total Credit Hours		46

b. Updating Carolina Core Integrative Course(s)
MUSC 498

5. Music Industry Studies Minor
a. Updating Minor Requirements
Minor Requirements (18 hours)

Course	Title	Credits
Required Courses:		
<u>MUSC 150</u>	<u>Course MUSC 150 Not Found</u> (3 semesters)	<u>0</u>
<u>MUSC 305</u>	Introduction to Music Industry Studies	1
<u>MUSC 498</u>	Music Industry Capstone	2
<u>MUSC 582</u>	Music and Money	3

Course	Title	Credits
<u>MUSC 590</u>	Seminar in Music Entrepreneurship	3
Select three elective courses: ¹		9
<u>ECON 224</u>	Introduction to Economics	
<u>MKTG 350</u>	Principles of Marketing	
<u>MUSC 365</u>	An Introduction to Audio Recording Techniques	
<u>MUSC 366</u>	Course MUSC 366 Not Found	
<u>MUSC 380</u>	Course MUSC 380 Not Found	
<u>MUSC 580</u>	Music & Arts Entrepreneurship	
<u>MUSC 588</u>	Business of Music	
<u>MUSC 593</u>	Arts Marketing	
<u>SPT 202</u>	Introduction to Live Entertainment Management	
<u>SPT 402</u>	Entertainment and the Law	
Total Credit Hours		18
Course List		

¹Select at least one course offered outside of the music school.

Course Changes:

ENTR 401 – Updating prerequisites

Does this course have pre- or co-requisites? **Yes** ~~No~~

Prerequisites: C or better in ENTR 201, MGMT 373, or MUSC 580; comparable experience may be considered

MUSC 121 – Updating scheduling type; Updating credit hours; Updating course description

Scheduling type: ~~Private Instruction~~ Studio/ Studio PE Course

Credit hours: ~~0-2~~ 0-1

Course description: Carolina Basketball Band provides opportunities to improve performance skills, improve individual and ensemble musicianship, and provides music education majors experience and skills necessary to direct athletic bands. The course is open to students pursuing any academic major and accepted through audition. Ensemble of brass, woodwinds, percussion and guitar.

MUSC 122 – Updating scheduling type; Updating credit hours; Updating course description

Schedule type: ~~Private Instruction~~ Studio/ Studio PE Course

Credit hours: ~~1-2~~ 1

Course description: MUSC 122 (University Band) is a University of South Carolina concert ensemble established as a performing opportunity for both music majors and non-majors. This course is open to all USC students, regardless of major and degree, and no audition is required. A large concert ensemble of brass, woodwind, and percussion instrumentalists.

MUSC 123 – Updating credit hours; Updating repeated course; Updating course description; Updating grade modes

Credit hours: ~~1-2~~ 1

Can this course be repeated for credit? ~~Yes~~ No

Number of Times Course can be Taken for Credit 4

Course description: Provides opportunities to improve performance skills, improve individual and ensemble musicianship and supports the USC football program and the university in general. Music education majors have the opportunity for experience and skills necessary to direct marching band programs. Open to any academic major accepted through audition. Not Auditable

Does this course include any alternate grade modes?

A – Audit

~~P – Pass/Fail~~

MUSC 124 – Updating scheduling type; Updating credit hours; Updating course description; Updating grade modes

Schedule type: ~~Private Instruction~~ Studio/ Studio PE Course

Credit hours: ~~1-2~~ 1

Course description: Provides opportunities to improve performance skills, improve individual and ensemble musicianship and provides music education majors with experience and skills necessary to conduct instrumental wind and percussion ensembles. The ensemble rehearses and performs standard repertoire and 21st century works by contemporary composers. Performance opportunities include concerts each semester. Open to any academic major accepted through audition. Not Auditable.

Does this course include any alternate grade modes?

~~P – Pass/Fail~~

A – Audit

MUSC 126 – Updating scheduling type; Updating credit hours; Updating course description; Updating grade modes

Scheduling type: ~~Private Instruction~~ Studio/ Studio PE Course

Credit hours: ~~1-2~~ 1

Course description: Instruction in orchestral music through the study and performance of quality literature representing a variety of style periods and musical genres. Over the course of multiple semesters, students will develop increased ensemble skills, technical proficiency, and stylistics understanding. ~~Not Auditable~~

Does this course include any alternate grade modes?

A – Audit

P – Pass/Fail

MUSC 130A – Updating scheduling type; Updating credit hours; Updating course title

Scheduling type: ~~Private Instruction~~ Studio/ Studio PE Course

Credit hours: ~~0-2~~ 0-1

Credit hours: Chamber Ensemble – Winds

MUSC 130I – Updating scheduling type; Updating credit hours; updating course title

Scheduling type: ~~Private Instruction~~ Studio/ Studio PE Course

Credit hours: ~~0-2~~ 0-1

Course title: Chamber Ensemble – Strings and Piano

MUSC 130M – Updating schedule type; Updating credit hours; Updating course description

Schedule type: ~~Private Instruction~~ Lab

Credit hours: ~~0-2~~ 0-1

Course description: Supervised preparation of all performance and production elements involved in the collaborative process of musical theatre. Opportunities to perform musical theatre solos, scenes, and monologues, culminating in a staged performance. ~~Chamber ensembles; special ensembles of instruments and voices. Not Auditable.~~

MUSC 130N – Updating schedule type; updating credit hours; updating course title; updating grade

Modes

Schedule type: ~~Private Instruction~~ Studio/ Studio PE Course

Updating credit hours: ~~0-2~~ 0-1

Course Title: Chamber Ensemble – Strings

Does this course include any alternate grade modes?

A – Audit

~~P – Pass/ Fail~~

MUSC 130S – Updating schedule type; updating credit hours

Schedule type: ~~Private Instruction~~ Studio/ Studio PE Course

Credit hours: ~~0-2~~ 0-1

MUSC 131 – Updated schedule type; Updated credit hours; Updated course description

Schedule type: ~~Private Instruction~~ Studio/ Studio PE Course

Credit hours: ~~1-2~~ 1

Course description: Opportunities to learn classic big band arrangements in a big band setting, culminating in a public performance. ~~Not Auditable.~~

MUSC 133 – Updating Schedule Type; Updating Credit hours; Updating course description

Schedule type: ~~Private Instruction~~ Studio/ Studio PE Course

Credit Hours: ~~1-2~~ 1

Course Description: The USC Wind Ensemble is a flexibly-instrumented performing ensemble comprised of undergraduate and graduate students selected by audition. The ensemble performs repertoire representing a variety of styles and time periods with concerts both on and off campus. Membership is open to any University of South Carolina student regardless of major. ~~Not Auditable.~~

MUSC 135D – Updating Schedule Type; Updating credit hours; Updating course description

Schedule type: ~~Private Instruction~~ Studio/ Studio PE Course

Credit Hours: ~~0-2~~ 0-1

Course Description: The spring marching percussion course is designed to provide student musicians with opportunities to improve individual and ensemble musicianship and music education majors with the experience and skills necessary to direct and arrange for a marching percussion ensemble. ~~Chamber ensembles; special ensembles of instruments and voices.~~

MUSC 135E – Updating schedule type; Updating credit hours; Updating course title; Updating course description; Updating grade modes

Schedule type: ~~Private Instruction~~ Studio/ Studio PE Course

Credit hours: ~~0-2~~ 0-1

Course title: ~~Ensemble –~~ Saxophone Ensemble

Course description: Preparation and procedures of the rehearsal and performance processes for a saxophone ensemble. ~~Chamber ensembles; special ensembles of instruments and voices. Not Auditable.~~

Does this course include any alternate grade modes?

~~P – Pass/Fail~~

A – Audit

New Courses:

MUSC 150

MUSC 366

MUSC 380

9. College of Education

New Program:

Applied Sport Psychology and Counseling, B.S.

Course Changes:

PEDU 647 – Updating course number; Updating alternate grade modes

Course number: PEDU 647 ~~PEDU 747~~

Does this course include any alternate grade modes?

~~P – Pass/ Fail~~

A – Audit

PEDU 650 – Updating course title; Updating course description; Updating alternate grade modes

Course title: Theoretical Foundations ~~The Art and Science~~ of Athletic and Mental Performance Coaching

Course Description: Theoretical foundations of athletic Coaching principles and mental performance application to sport programs across a variety of contexts and of

developmental levels.

Does this course include any alternate grade modes?

A - Audit

~~P - Pass/Fail~~

H - Senior Privilege/Plan M

X - Accelerated Bachelors/Masters

New Courses:

PEDU 511

PEDU 516

10. Interdisciplinary Programs

Program changes:

1. Digital Studies, certificate

a. Updating Degree Requirements

Degree Requirements (12 Hours)

Course	Title	Credits
Select one course from the following:		3
<u>CSCE 101</u>	Introduction to Computer Concepts	
<u>GEOG 105</u>	The Digital Earth	
<u>MART 210</u>	Digital Media Arts Fundamentals	
<u>ISCI 201</u>	Data, Information & Society	
<u>ITEC 101</u>	Thriving in the Tech Age	
Select three courses from the following:		9
<u>CSCE 102</u>	General Applications Programming	
<u>CSCE 201</u>	Introduction to Computer Security	
<u>CSCE 204</u>	Program Design and Development	
<u>CSCE 206</u>	Scientific Applications Programming	

Course	Title	Credits
<u>CSCE 207</u>	UNIX System Administration	
<u>CSCE 500</u>	Computer Programming and Applications	
<u>CSCE 567</u>	Visualization Tools	
<u>ITEC 233</u>	Introduction to Computer Hardware and Software	
<u>ITEC 245</u>	Introduction to Networking	
<u>ITEC 264</u>	Computer Applications in Business I	
<u>ITEC 265</u>	Introduction to Databases	
<u>ITEC 362</u>	Introduction to Web Systems	
<u>ITEC 370</u>	<u>Database Systems in Information Technology</u>	
<u>ITEC 560</u>	Project Management Methods	
<u>ITEC 570</u>	<u>Database Management and Administration</u>	
<u>ISCI 202</u>	Information Literacy and Technology	
<u>ISCI 301</u>	Text Mining in Big Data Analytics	
<u>ISCI 402</u>	Management in Data Driven Organizations	
<u>ISCI 415</u>	Social Issues in Information and Communications Technologies	
<u>ISCI 430</u>	User-Centered Information Architecture	
<u>ISCI 435</u>	<u>Planning and Sustaining Digital Projects</u>	

Course	Title	Credits
<u>ISCI 560</u>	Data Visualization	
<u>GEOG 341</u>	Cartography	
<u>GEOG 345</u>	Interpretation of Aerial Photographs	
<u>GEOG 363</u>	Geographic Information Systems	
<u>GEOG 554</u>	Spatial Programming	
<u>GEOG 563</u>	Advanced Geographic Information Systems	
<u>GEOG 564</u>	GIS-Based Modeling	
<u>MART 262</u>	<u>Digital Compositing</u>	
<u>MART 371</u>	The Moving Image	
<u>MART 380</u>	New Media Art	
<u>MART 571C</u>	Moving Image Advanced: Animation	
Total Credit Hours		12

11. Palmetto College

Program Change:

1. Liberal Studies, B.A.

a. Updating Admission and Graduation Standards

Students may apply to the Liberal Studies Program after completion of at least ~~30~~ **45**-semester hours of accredited, college-level work. A minimum grade point of ~~2.25~~ **2.00** is required for admission (2.00 for USC system transfers) ~~and graduation~~. As part of the application process, a specific Program of Study is developed by the student and the student's advisor and approved by the Program Committee. Any changes to the Program of Study must be approved by the advisor and Program Committee. All students must earn at least 30 USC hours after admission to this program. A cumulative GPA minimum of at least 2.00 on all 120-semester hours of accredited, college-

~~level~~ work attempted at USC and a minimum of 120 semester hours of accredited, college-level work must be presented to earn this degree.

b. Updating College Requirements

College Requirements (9-12 hours)

Course	Title	Credits
<u>PHIL 102</u>	Introduction to Philosophy	3
Foreign Language course (only if needed to meet 122-level proficiency)		0-3
Arts and Sciences Electives (Must include two disciplines)		6
Total Credit Hours		

c. Updating the Carolina Core Integrative Course(s)

PALM 493

~~PALM-493~~

2. Organizational Leadership, B.A.

a. Updating Admission and Graduation Standards

Students may apply to the Organizational Leadership Program after completion of at least ~~30~~ 45 semester hours of accredited, college-level work. A minimum grade point of ~~2.25~~ 2.0 is required for admission (2.00 for USC system transfers) ~~and graduation~~. As part of the application process, a specific Program of Study is developed by the student and the student's advisor and approved by the Program Committee. Any changes to the Program of Study must be approved by the advisor and Program Committee. All students must earn at least 30 USC hours after admission to this program. A cumulative GPA minimum of at least 2.00 on all 120 semester hours of accredited, college-level work attempted at USC and a minimum of 120 semester hours of accredited, college-level work must be presented to earn this degree.

b. Updating Program Requirements

Supporting Courses (27-30 hours)

Course	Title	Credits
Select one of the following:		3-6
<u>ECON 224</u>	Introduction to Economics	

Course	Title	Credits
<u>ECON 221</u> & <u>222</u>	Principles of Microeconomics and Principles of Macroeconomics	
<u>ENGL 463</u>	Business Writing	3
<u>ITEC 264</u>	Computer Applications in Business I	3
<u>MGMT 371</u>	Principles of Management	3
<u>PALM 493</u>	South Carolina Studies ¹	3
<u>PALM 494</u>	Internship ^{1,2}	3
or <u>PALM 495</u>	Service-Learning	
<u>PCAM 205</u>	Foundations of Leadership ¹	3
<u>PSYC 350</u>	Industrial Psychology	3
Select one of the following:		3
<u>PSYC 220</u>	Psychological Statistics ³	
<u>SOCY 392</u>	Elementary Statistics for Sociologists ³	
<u>STAT 201</u>	Elementary Statistics ³	
Total Credit Hours		27-30

¹ Must be passed with a grade of C or higher

²Students wishing an area of focus in Entrepreneurship should take **PALM 494**.

³May not also be used to fulfill the Carolina Core ARP requirement

c. Updating Major Requirements

Major courses that are acceptable for credit toward this area of focus are identified in the academic bulletin by appearing with the designation (E) after the name of the course.

~~Major courses that are acceptable for credit toward this area of focus are identified in the academic bulletin by appearing with the designation (E) after the name of the course.~~

Program Inactivation:

Associate of Arts (Fort Jackson), A.A.

Associate of Science (Fort Jackson), A.S.

12. South Carolina Honors College

New Courses:

SCHC 501

13. College of Social Work

Program Change:

1. Social Work Minor

a. Updating Overview/ Introduction

A minor in social work provides insight into helping people enhance their well-being. Learning social work theories and principles can help one make a difference, whether their primary studies are in education, the health sciences or another area. The social work minor is open to undergraduate students at the University of South Carolina and introduces them to the knowledge, values and skills of social work. In addition, students may use the social work minor in collaboration with several majors to enhance career opportunities and serve as preparation for graduate study.

b. Updating Minor Requirements

Minor Requirements (18 hours)

Required Courses

You must complete 18 hours of coursework to earn a minor in social work — six hours of required coursework and 12 hours of electives.

The two required courses are:

Course	Title	Credits
<u>SOWK 201</u>	Introduction to Social Work	3
<u>SOWK 222</u>	Social Welfare Policies and Programs	3
Total Credit Hours		6

~~Minor Electives You must complete 12 credit hours in courses such as the following:~~ Minor Electives

Course	Title	Credits
<u>Complete 12 credit hours in courses such as the following:</u>		<u>12</u>
<u>SOWK 303</u>	Social Work With Children, Youth, and Families	
<u>SOWK 304</u>	Social Work With Older Adults and Families	
<u>SOWK 305</u>	Gender, Race and Social Justice	
<u>SOWK 307</u>	Global Inequalities and Social Justice	
<u>SOWK 309</u>	Life Transitions: Loss and Grief	
<u>SOWK 322</u>	Social Policy Analysis	
<u>SOWK 331</u>	Diversity and Social Justice in Contemporary Society	
<u>SOWK 341</u>	Theories for Understanding Individuals, Families, and Groups	
<u>SOWK 352</u>	Social Work and Scientific Inquiry	
<u>SOWK 360</u>	Refuge and Refugees	
<u>SOWK 368</u>	<u>Special Topics in Social Work</u>	
<u>SOWK 399</u>	Independent Study	
<u>SOWK 404</u>	Current Issues in Social Welfare	
Total Credit Hours		12

Please visit the [Social Work Minor ~~Minor~~ website](#) for more information.