

GRADUATE MANUAL

SPANISH

(rev. October 2018)

Department of Languages, Literatures and Cultures
University of South Carolina
Columbia, SC 29208

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THE MASTER OF ARTS IN SPANISH

DEPARTMENT OF LANGUAGES, LITERATURES, AND CULTURES (DLLC)
(rev. 9/16)

I. GENERAL INFORMATION

See also the DLLC webpage on [Graduate Programs](#), the DLLC [Graduate Student Handbook](#) and the [Graduate School](#) page on [Master's Degree Requirements](#).

(Ia) APPLICATION TO THE GRADUATE PROGRAM IN SPANISH:

Those wishing to apply for acceptance into the MA in Spanish must hold a BA in Spanish and have grades indicating their ability to pursue graduate studies in Spanish language, literatures and cultures. In order to qualify for admission to this graduate program, students with a BA in other areas should have roughly the equivalent of a major in Spanish, including courses like Introduction to Reading Hispanic Literary Texts, and survey courses of Spanish and Latin American literatures and cultures. For additional admissions requirements for both native and nonnative speakers of English, see the DLLC's webpage on [Graduate Programs](#).

(Ib) TRANSFER CREDIT

According to the Graduate Bulletin, no more than 12 semester hours of graduate credit may be transferred into a master's program that requires 30-36 hours; only credits with grades of B or better may be transferred from another institution into a Master's degree program. Course work transferred for credit toward a Master's degree must be from an accredited institution and must be no more than six years old at the time of graduation. Course work transferred from another institution must be relevant to the program and have course content and a level of instruction equivalent to that offered by the University's own graduate programs. Approval for acceptance of transfer credit to a student's program of study must be approved and justified by the student's academic program and submitted to the dean of Graduate Studies for final approval on the Request for Transfer of Academic Credit (G-RTC) form. Transfer credit is not posted to the student's official academic transcript until the term of graduation.

For dual degree and concurrent degree enrollment, students are required to submit an individual program of study for each degree program. With approval of the program and the dean of the Graduate School, students concurrently enrolled may use no more than 12 credit hours that are common to all programs of study. However, if a student is concurrently enrolled in a master's and a doctoral program in the same discipline, the number of credit hours applicable from the master's program toward the doctoral program is limited to 9 hours. Programs may allow fewer than 12 shared hours or the 9 shared hours for the same discipline concurrent enrollment.

(Ic) THE COMPREHENSIVE EXAMINATION (see further below for details)

The Comprehensive Examination for the MA degree covers the Reading List and courses taken during a student's MPOS (Master's Program of Study). It is normally scheduled the week before classes begin in January (when necessary, an oral follow-up segment usually takes place within one

month). **Written notification of intent to take the MA Comprehensive Examination must be given to the Graduate Director (with a copy to the Graduate Advisor in Spanish) in mid-October (and in mid-February for any re-take Examination).**

(Id) TEACHING ASSISTANTSHIPS

See the section of the DLLC webpage on Financial Aid Information on [Policy on Graduate Student Graduate Assistantships and Promotion](#).

D. Summer Teaching

Teaching assignments in Spanish during the Summer Sessions are sometimes possible but are not guaranteed. New Graduate Teaching Assistants (GTAs), or Graduate Instructional Assistants (GIAs), must have had one full year of college/university teaching preparation at the end of their first two semesters of graduate studies in Spanish. The basic principle for making 100-level GTA/GIA teaching (or laboratory) assignments during the summer is based upon satisfactory teaching and departmental work assignments, and superior performance in graduate courses during the academic year. Such assignments will be made by the Program Director (Spanish) in consultation with the Graduate Advisor in Spanish and the Director of Basic Courses and the Graduate Student Teaching Coordinator in Spanish.

(Ie) APPEALS

The following three-step procedure exists and must be followed by a graduate student wishing to make a formal appeal concerning any aspect of the graduate program in Spanish:

- 1) presentation of a formal written petition to the Graduate Advisor in Spanish;
- 2) presentation by the Graduate Advisor in Spanish of the written appeal to the Graduate Faculty in Spanish for its deliberation (when resolution of the same is not possible at the Graduate Advisor's level);
- 3) deliberation by the Graduate Faculty in Spanish and presentation of its determination to the Graduate Advisor in Spanish, who will report it to the Graduate Director.

E. Graduate Student Travel Policies

The DLLC encourages Graduate Students to present papers at professional meetings and will allocate some funds to support such endeavors. See the relevant sections of the DLLC Graduate Manual as well as of the DLLC webpage [Graduate Student Travel Policies and Health Insurance](#).

II. DEGREE REQUIREMENTS

(IIa) It is recommended that during the first semester students discuss with the Graduate Advisor in Spanish an MPOS according to which they will begin to plan the requirements and distribution of courses to be taken in subsequent semesters.

In order to complete the MA, students must fulfill the following requirements:

A. Required Courses

SPAN 515 Introduction to Spanish Linguistics

SPAN 700 Introduction to Graduate Studies in Languages, Literatures, and Cultures

SPAN 715 History of the Spanish Language (required of students with a minor in linguistics and those who choose the non-thesis option)

- B.** an additional 24 hours of study in other SPAN graduate courses includes SIX (6) thesis hours [for students choosing the thesis option]. More than half of these hours must be taken at the 700-level or above (exclusive of Thesis Preparation).
- C.** demonstration of a reading knowledge of a second language (other than English and Spanish);
- D.** demonstration of both oral and written control of Spanish at the advanced level;
- E.** successful completion of a Comprehensive Examination;
- F.** choice of thesis or non-thesis option.

COGNATE: *With permission of the Graduate Advisor, students may take, as part of their MA program in Spanish, ONE graduate course in one of the other foreign languages, in Linguistics or in Comparative Literature. Cognates may also be taken in affiliated programs.*

(Iib) THE MA COMPREHENSIVE EXAMINATION

Normally the Graduate Advisor in Spanish will be in charge of preparing and coordinating the MA exams for that year. This is done in close consultation with those Graduate Faculty members in Spanish who have taught the graduate courses that will be included on the Examination. Students who expect to take this Examination at its regularly scheduled administration (early January) must **inform the Graduate Director IN WRITING by mid-October.**

The written part of the MA Comprehensive Examination (hereafter the Examination) will be given over a period of two days in January and during the week before classes begin (usually beginning at 9:00am and ending around 2:00pm each day). The first day will be devoted to Peninsular Spanish literature, and Latin-American literature on the following/second day. Students will take the written portion of the Examination in the Ted Mimms Foreign Language Laboratory. Ordinarily it will be proctored by the Graduate Director of the DLLC. Students may use dictionaries (written instructions will be provided in advance by the Graduate Director). At the end of each examination day, students must turn their exam in to the Graduate Director, who will send the answers/responses to the Graduate Advisor in Spanish for proper dissemination to the professors whose questions have been answered by the student.

Because full control of the language should be evident at the graduate level of study all sections of the Examination will be given and answered in Spanish. Students may take this Examination after they have taken and completed three (3) 700-level courses in Spanish (with a grade [exclusive of an Incomplete]), or while they are currently taking/completing the last one of such required three 700-level courses. In preparation for the Examination, students are strongly encouraged to consult with professors relative to the Reading List and courses in particular.

The Examination will be graded in the following way:

- **PASS (5 correct questions out of 6)** with no follow-up oral exam;
- **UNSATISFACTORY (4 questions correct out of 6)** with a required follow-up oral exam to be given on the failed questions/answers (and to be scheduled within 2 to 3 weeks from the date of the written exam; students who fail the oral exam are required to take an entire new (written) Exam [in both areas] at the specified time);
- **FAIL (3 questions correct out of 6)** with a re-take of a new (written) Exam on both areas. Re-takes are given on the first Friday of April. Students are allowed only one (1) re-take.
- In those cases where a follow-up oral exam is required, students will be notified of the results in writing by the Graduate Advisor in Spanish within two (2) working days of the oral exam. Similarly, in those cases where a re-take/new Exam is required, students will be notified of the results in writing by the Graduate Director within 7 - 10 days.

The results of the Examination will be reported to the individual students, the pertinent Professors and the Graduate Director. The results of a successful Examination are valid for a period of two (2) years.

See also **Important Dates to Remember** in the [DLLC Graduate Handbook](#).

(IIc) THE THESIS

At a time **no later than the beginning of the fourth semester** the graduate student will consult with the Graduate Advisor in Spanish for the purpose of naming a Thesis Director and Reader. The topic of the thesis will be chosen by the candidate in consultation with the Thesis Director and the Reader. The Comprehensive Examination must be passed before any formal action can be taken regarding the presentation or defense of the thesis.

Successful completion of SPAN 799 (Thesis Preparation) in any semester will require the student to confer on a minimum of two (2) occasions during the semester with both the Thesis Director and Reader to discuss the thesis project, resolve any difficulties that may arise, and assess the progress being made toward the completion of the thesis. Students who anticipate taking SPAN 799 **during the summer** must discuss their plans with the Graduate Advisor beforehand and must also ascertain, well in advance, from the Thesis Director and the Reader their willingness to work on this project during the months of June through August. If the student plans on enrolling in SPAN 799 in order to finish and defend the thesis during June, July, or August, it is mandatory that this be discussed by the student with all parties concerned prior to this time. If either of the two readers is unable to carry out this work during **the summer**, the student will need to make arrangements to fulfill this requirement during the academic year when SPAN 799 is offered on a regular basis.

In the event that the Thesis Director and the Reader should come to develop fundamental and irreconcilable differences of opinion about the form and/or content of the thesis, the student will be allowed to petition the Graduate Advisor in Spanish to replace one or the other of these faculty mentors.

With regard to **graduation deadlines**, the latest date for scheduling the thesis defense is a minimum of two (2) weeks prior to the Graduate School's published deadlines for submitting the thesis.

The defense of the Thesis may not be scheduled until the Comprehensive Examination is passed. While all graduate faculty will be invited to attend the defense, it will be evaluated solely by the Thesis Director and the Reader.

The requirements, guidelines and deadlines as established by the Graduate School for theses and dissertations (including submission) may be found [here](#).

- The responsibilities of the Thesis Director are these:

- A. to assist students in the selection of a thesis topic;
- B. to assist students with the preparation of a bibliography and thesis outline;
- C. to meet with the student to discuss the thesis project (whenever necessary, but at least two [2] times per semester as required by the guidelines for SPAN 799 as stated above);
- D. to read and provide written commentary on the thesis, on a chapter-by-chapter basis;
- E. to invite all Graduate Faculty to attend the defense and to make a copy available to them (in one central location);
- F. to schedule and conduct the Thesis Defense in consultation with the student and the Reader.

- The responsibilities of the Reader are to:

- A. assist the Thesis Director and student to select the thesis topic, if requested to do so;
- B. comment in writing on the preparation of the bibliography and thesis outline;
- C. read and provide written commentary on the thesis, on a chapter-by-chapter basis;
- D. meet with the student (and the Thesis Director if necessary) at least two (2) times per semester as required by the guidelines for SPAN 799 as stated above, in order to discuss the thesis project.

- The responsibilities of the Student who is writing the thesis are to:

- A. consult no later than at the beginning of the fourth semester with the Graduate Advisor with regard to the thesis topic, the Thesis Director, and the Reader;
- B. follow the procedure for enrolling in SPAN 799 for each subsequent semester until the thesis is completed and successfully defended);
- C. follow as closely as possible the following schedule for writing the thesis (from the time when the Thesis Proposal is formally accepted and on file with the Graduate Advisor in Spanish):

1 month (January)	Intro. & Chapter 1
1 month (February)	Chapters 2-3
1 month (March)	Conclusion & revisions
Early April	Defense

- D. meet with the Thesis Director and the Reader to discuss the Thesis (whenever necessary, but at least two (2) times per semester as required by the guidelines for SPAN 799 (as stated above).

- E. follow the Graduate School's published guidelines for submission of thesis drafts and final copies.

(IId) OPTIONS TO THE THESIS REQUIREMENT

Thesis option: the graduate student will:

- a) write a thesis (described in **IId**);
- b) take the Comprehensive Examination (described in **IId**).

Non-thesis option: the graduate student will:

- a) **take TWO (2) additional graduate courses** to include SPAN 715 or another seminar on Spanish language history and/or development.
- b) **take the Comprehensive Examination** (described in **IId**).
Students who are certified teachers and who are pursuing the MA in Spanish must take FORL 772 (Technology in Foreign Language Education) and SPAN 715 (or another seminar on Spanish language history and/or development).

(IIe) SUGGESTED CHRONOLOGICAL CHECKLIST

- A. **Submit Program of Study Form (MPOS)** to the Graduate School: by the end of the first year of coursework.
- B. **Second Language Reading Requirement:** before completion of twelve hours of course work.
- C. **Comprehensive Examination:** usually at the beginning of the fourth semester of course work.
- D. Application for degree: at the beginning of the semester in which you plan to receive your degree.
- E. File final copies of Thesis with Graduate School **at least 20 days prior to graduation.** (See Graduate School website for details of [Degree Requirements](#)).

MA READING LIST*(Rev. 2008)***[UNLESS STATED OTHERWISE {IN PARENTHESES}, WORKS ARE TO BE READ IN THEIR ENTIRETY]****I. PENINSULAR SPANISH LITERATURE****MEDIEVAL****NARRATIVA***Poema de mío Cid*Don Juan Manuel. *Conde Lucanor***POESÍA**Gonzalo de Berceo. *Milagros de Nuestra señora*Juan Ruiz. *Libro de Buen Amor*Jorge Manrique (Marqués de Santillana). *Antología de poesía del siglo XV***EARLY MODERN SPAIN: RENACIMIENTO Y BARROCO****NARRATIVA**Fernando de Rojas. *La Celestina**Lazarillo de Tormes*Francisco de Quevedo. *El buscón*Miguel de Cervantes. *Don Quijote***POESÍA***Antología de poesía del Renacimiento y Barroco* (Garcilaso, Luis de León, Góngora, Quevedo)**DRAMA**Lope de Vega. *Fuenteovejuna* y *El castigo sin venganza*Tirso de Molina. *El burlador de Sevilla*Ruiz de Alarcón. *La verdad sospechosa*Calderón de la Barca. *La vida es sueño* y *El médico de su honra***ENSAYO**Baltasar Gracián. *Oráculo manual y arte de prudencia* (“El héroe” y “El discreto”)

SIGLOS XVIII-XIX**NARRATIVA**

José Cadalso. *Cartas marruecas* (selección)

Mariano José de Larra. “El mundo todo es máscaras,” “El Día de difuntos de 1836” y “El castellano viejo”

Emilia Pardo Bazán. *Los pazos de Ulloa*

Benito Pérez Galdós. *Doña Perfecta*

Juan Valera. *Pepita Jiménez*

Leopoldo Alas (“Clarín”). *Doña Berta*

Vicente Blasco Ibáñez. *La barraca*

POESÍA

José de Espronceda. “Canción del pirata” y “El mendigo”

Rosalía de Castro. “¡Volved!,” “Cuando sopla el Norte duro,” “Era apacible el día” y “A la luna”

Gustavo Adolfo Bécquer. *Rimas* (selección)

DRAMA

Leandro Fernández de Moratín. *El sí de las niñas*

Ángel Saavedra (*El Duque de Rivas*). *Don Álvaro (o la fuerza del sino)*

José Zorrilla. *Don Juan Tenorio*

SIGLO XX**NARRATIVA**

Pío Baroja. *El árbol de la ciencia*

José Martínez Ruiz (Azorín). *Doña Inés*

Miguel de Unamuno. *Niebla*

Ramón María del Valle-Inclán. *Sonatas*

Carmen Laforet. *Nada*

Camilo José Cela. *La familia de Pascual Duarte* and *La colmena*

Ana María Matute. *Primera memoria* e *Historias de la Artámila* (selección)

Luis Martín Santos. *Tiempo de silencio*

Juan Goytisolo. *Reivindicación del conde Julián*

Carmen Martín Gaité. *El cuarto de atrás*

Juan Marsé. *Últimas tardes con Teresa*

Rosa Montero. *Te trataré como una reina*

Mercè Redoreda. *La plaza del diamante*

POESÍA

Antonio Machado. *Campos de Castilla* ("Del mañana efímero")

Juan Ramón Jiménez. *Segunda Antología poética* (De la sección *Diario de un poeta recién casado*:

"Diario de un poeta recién casado," "Nocturno (a Antonio Machado; de la sección *Eternidades*:
¡ Inteligencia, dame!" y "Vino, primero, pura")

Rafael Alberti. *Marinero en tierra* ("Si mi voz muriera en tierra")

Pedro Salinas. *Fábula y signo* ("Underwood girls")

Vicente Aleixandre, *Espadas como labios* ("El vals")

Federico García Lorca. *Romancero gitano* ("Romance sonámbulo," "Prendimiento" y "Muerte de Antónito el Camborio")

---. *Poeta en Nueva York* ("Vuelta de paseo" y "El Rey de Harlem")

Luis Cernuda. *La realidad y el deseo* ("Donde habite el olvido")

Miguel Hernández. *El rayo que no cesa* ("Elegía [a Ramón Sigé]") Gloria Fuertes. *Historia de Gloria*
("Cuando me sonrieron los chavales de de las chabolas," "La casa de enfrente," "Documento,"
"Autobio" y "Carta para leer en el tren")

José Hierro. *Quintana del 42* (selección) y otros poemarios

Ángel González (selección)

José Agustín Goytisolo (selección)

José Ángel Valente (selección)

Jaime Gil de Biedma (selección)

Luis García Montero (selección)

Blas de Otero. *Pido la paz y la palabra* ("A la inmensa mayoría" y "Pido la paz y la palabra")

Blanca Andreu. *De una niña de provincias que se vino a vivir en un Chagall* ("Di que querías ser
caballo")

Pere Gimferrer. *La muerte en Beverly Hills* ("VIII: Elegía")

DRAMA

Federico García Lorca. *Bodas de sangre*, *La casa de Bernarda Alba* y *Así que pasen cinco años*

Miguel Mihura. *Tres sombreros de copa*

Antonio Buero Vallejo. *Historia de una escalera*

Alfonso Sastre. *Escuadra hacia la muerte* y *La mordaza*

ENSAYO

José Ortega y Gasset. *La deshumanización del arte*

Carmen Martín Gaité. *Usos amorosos de la posguerra española*

II. LATIN AMERICAN LITERATURE

CONQUISTA Y COLONIA

CARTAS DE RELACIÓN, CRÓNICAS, PROSA NARRATIVA

Cristóbal Colón. *Diario de viaje* (1492-1506)

Hernán Cortés, *Cartas de relación* ("Carta II") - 1520

Alvar Núñez Cabeza de Vaca. *Naufragios* (1542): Primera parte

Bartolomé de las Casas. *Brevísima relación de la destrucción de las Indias* (1552)

Bernal Díaz del Castillo. *Historia verdadera de la conquista de la Nueva España* (1568)
(selección)

Inca Garcilaso de la Vega. *Comentarios reales* (1609, 1617)- selección

Sor Juana Inés de la Cruz. "Respuesta a Sor Filotea de la Cruz" (1690)

POESÍA LÍRICA y ELEGÍAS

Miguel León Portilla, ed. *Visión de los vencidos* (1989)

POESÍA ÉPICA

Alonso de Ercilla y Zúñiga. *La araucana* (11569, 1578, 1589): Primera parte

SIGLO XIX

ROMANTICISMO Y REALISMO: PROSA Y NARRATIVA

José Joaquín Fernández de Lizardi. *El Periquillo Sarniento* (1816)- selección

Simón Bolívar. "Carta de Jamaica" (1815)

Domingo Faustino Sarmiento. *Facundo* (1845)- selección

Esteban Echeverría. *El matadero* (1841)

Gertrudis Gómez de Avellaneda. *Sab* (1841)

Alberto Blest Gana. *Martín Rivas* (1862)

Jorge Isaacs. *María* (1967)

Ricardo Palma. *Tradiciones peruanas* (1872-1883) - selección

José Hernández. *Martín Fierro* (1872): Primera parte

Clorinda Matto de Turner. *Aves sin nido* (1889)

POESÍA

José María Heredia. "En el Teocalli de Cholula" (1820)

MODERNISMO

PROSA Y NARRATIVA

José Enrique Rodó. *Ariel* (1900)

POESÍA

José Martí. *Ismaelillo* (selección); *Versos libres* (selección); *Versos sencillos* (selección)

Rubén Darío. *Azul...* (selección); *Prosas profanas* (selección); *Cantos de Vida y Esperanza* (selección)

Julián del Casal. *Nieve* (selección)

Manuel Gutiérrez Nájera (selección)

SIGLO XX: 1916-1960 (CICLO TERRÍGENA Y TRANSFORMACIÓN)

NARRATIVA

Mariano Azuela. *Los de abajo* (1916)

Horacio Quiroga. *Cuentos de amor, de locura y de muerte* (1917)

Ricardo Güiraldes. *Don Segundo Sombra* (1926)

José Eustasio Rivera. *La vorágine* (1924)

Rómulo Gallegos. *Doña Bárbara* (1929)

María Luisa Bombal. *La última niebla* (1935)

Miguel Ángel Asturias. *El señor Presidente* (1946)

Juan Rulfo. *Pedro Páramo* (1955)

Jorge Luis Borges. *Ficciones* (1944); *El Hacedor* (1960) (selección)

Alejo Carpentier. *Los pasos perdidos* (1953)

POESÍA

Alfonsina Storni (selección)

Vicente Huidobro (selección)

Gabriela Mistral (selección)

Pablo Neruda. *Veinte poemas de amor y una canción desesperada* (1924) y/o "Alturas de Machu Picchu" (1950)

César Vallejo. *Los heraldos negros* (1918) y/o *Poemas humanos* (1939)

Nicanor Parra. *Poemas y antipoemas* (1954)

Nicolás Guillén (selección)

SIGLO XX: CONTEMPORÁNEA

NARRATIVA

Carlos Fuentes. *La muerte de Artemio Cruz* (1962)
 Julio Cortázar. *Rayuela* (1963) o una colección de cuentos
 Mario Vargas Llosa. *La casa verde* (1966)
 Reinaldo Arenas. *El mundo alucinante* (1966) u otra novela
 Gabriel García Márquez. *Cien años de soledad* (1967)
 Guillermo Cabrera Infante. *Tres tristes tigres* (1967)
 Manuel Puig. *Boquitas pintadas* (1969)
 José Donoso. *El obscuro pájaro de la noche* (1970)
 Rosario Ferré. *Papeles de Pandora* (1976)
 Manlio Argueta. *Un día en la vida* (1980)
 Isabel Allende. *La casa de los espíritus* (1983)
 E. Burgos, ed. *Me llamo Rigoberta Menchú y así me nació la conciencia* (1983)
 Roberto Bolaño. *Estrella distante* (2000)

POESÍA

Rosario Castellanos. *Poesía no eres tú* (1972)
 Claribel Alegría. *Flores del volcán* (1982)

ENSAYO

José Martí. "Nuestra América" (1891)
 J.C. Mariátegui. *Siete ensayos de interpretación de la realidad peruana* (1928)
 Octavio Paz. *El laberinto de la soledad* (1950)

TEATRO

Carlos Solórzano (Guatemala/México). *Las manos de Dios*
 Mario Bendetti (Uruguay). *Ida y vuelta*
 Jorge Díaz (Chile). *El cepillo de dientes*
 Rosario Castellanos (México). *El eterno femenino*
 Egon Wolff (Chile). *Los invasores*
 Griselda Gambaro (Argentina). *Los siameses*

Concurrent Enrollment between Spanish and Other Programs

If interested in pursuing a graduate degree in Spanish along with one in **Comparative Literature** (CPLT) or **Linguistics** (LING) or a Graduate Certificate in **Women's and Gender Studies** (WGST) or **Teaching English to Speakers of Other Languages** (TESOL), please contact the graduate advisor in both programs to discuss options.

THE PhD IN SPANISH
DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES
(established fall 2011; rev. March 2017)

I. GENERAL INFORMATION

This degree program will allow students to conduct research on Latino populations of the United States of America, Trans-Atlantic Studies in Literature and the Arts, Film Studies, politics, and socioeconomic relations as they pertain to the Spanish-speaking world, and Spanish and Latin-American literary and cultural studies. It will also expand collaborative research and teaching venues with other disciplines (Literature and the Arts, Linguistics, Anthropology, and English for Spanish Speakers).

See also the DLLC webpage on [Graduate Programs](#), the DLLC [Graduate Student Handbook](#) and the **Graduate School** page on [Doctoral Degree Requirements](#).

II. ADMISSION CRITERIA

Students must have an MA in Spanish or related fields of study. A total of 30 credit hours may be approved for satisfaction of the required course hours for the PhD in Spanish. The Graduate Advisor in Spanish (in consultation with the Graduate Director) is responsible for the approval of credit hours and (in consultation with the student's **Advisory Committee**) for designing individual Doctoral Program of Study (hereafter DPOS).

Students with a BA in Spanish or related fields of study may be admitted directly into the PhD program. Students admitted with a BA in related fields of study may need to take a Proficiency Exam in order to show verbal, written and reading skills in Spanish. Exceptions may be granted when the applicant/student's first language is Spanish. Applicants whose first language is Spanish (but with a BA in an unrelated field of study) may be considered on an individual basis and granted an exception regarding admission.

For additional admissions requirements for both native and nonnative speakers of English, see the DLLC's webpage on [Graduate Programs](#).

III. TEACHING ASSISTANTSHIPS

See the section of the DLLC webpage on Financial Aid Information on [Policy on Graduate Student Graduate Assistantships and Promotion](#).

Summer Teaching

Teaching assignments in Spanish during the Summer Sessions are sometimes possible but are not guaranteed. New Graduate Teaching Assistants (GTAs), or Graduate Instructional Assistants (GIAs), must have had one full year of college/university teaching preparation at the end of their first two semesters of graduate studies in Spanish. The basic principle for making 100-level GTA/GIA teaching (or laboratory) assignments during the summer is based upon satisfactory teaching and departmental work assignments, and superior performance in graduate courses during the academic year. Such assignments will be made by the Program Director (Spanish) in consultation with the Graduate Advisor in Spanish and the Director of Basic Courses and the Graduate Student Teaching Coordinator in Spanish.

IV. REQUIREMENTS

Beyond the BA, candidates for the PhD in Spanish are required to take 66 graduate hours of course work. While each student's degree program will vary depending on areas of specialization, there are general requirements which must be met. They are as follow:

A. The student will be required to take a PhD **Qualifying Examination**. This Examination will take place at the end of the first semester of study and will consist of two parts: 1) a short essay on a chosen topic, and 2) a written analytical commentary on a text of the student's choosing. Both the topic for the essay and the text will be based on the student's graduate courses in Spanish taken during his/her first semester of graduate studies at UofSC. An Advisory Committee will oversee this Examination. Admission to **Candidacy** is granted after passing the Qualifying Examination and the student submits an approved doctoral program of study (DPOS) to the dean of the Graduate School.

The **Advisory Committee** is appointed by the Graduate Advisor in Spanish (in consultation with the student and the Graduate Faculty in Spanish) during the first semester of enrollment. It will include three (3) faculty members from the student's academic program in Spanish, one of which will be chosen as Chair of the committee. The purpose of this Committee is to provide advisement, oversee the student's Qualifying Examination, guide academic planning and research, and formulate **DPOS**. The DPOS along with the formal notification (form) of the passing of the Qualifying Examination must be submitted to the Graduate Director. **It is the responsibility of the Chair of the student's Advisory Committee to complete and submit these documents in tandem after the Qualifying Examination has been passed (with copy to the Graduate Advisor in Spanish).**

The Graduate Director (with copy to the Graduate Advisor in Spanish) will notify the Dean of the Graduate School relative to: the Qualifying Examination; the DPOS; and nomination to Candidacy. **Students with an MA in Spanish from UofSC-Columbia and who have successfully passed the MA Comprehensive Examination in Spanish within the previous 5 years, will be exempted from taking the Qualifying Examination.** Part-time doctoral students in Spanish must take the Qualifying Examination no later than after having completed nine (9) hours of graduate courses in Spanish at UofSC-Columbia.

B. Coursework

Each student must take 24 credit hours of approved course work, and 12 hours of Dissertation preparation (beyond the MA). With the approval of the Graduate Advisor in Spanish, students may substitute a total of six (6) credit hours (2 courses) in another area related to their field of study and/or their dissertation research.

Students who enter the PhD program with a BA degree must complete 54 hours of graduate course work in Spanish, and 12 additional credit hours of Dissertation (research and writing).

C. Courses:

Students should complete the required core courses (designated for the MA degree in Spanish; see above) in addition to **C-1** and **C-2** as follow:

C-1 - Required courses:

- SPAN 700 – Introduction to Graduate Studies in Languages, Literatures, and Cultures (if not taken during MA studies)
- SPAN 711 – Introduction to Literary Theory and Criticism
- SPAN 715 – History of the Spanish Language [= LING 734]
- 800-level course in SPAN (minimum of one)

C-2 - Students may choose courses to complete the 24 credit hours of remaining doctoral course work from the following non-exhaustive list:

- SPAN 722 Cervantes
- SPAN 724 Renaissance and Baroque Poetry and Drama
- SPAN 730 Contemporary Spanish Prose Fiction
- SPAN 732 Nineteenth-Century Spanish Prose and Poetry
- SPAN 733 Trans-Atlantic Perspectives
- SPAN 734 Spanish Poetry: Generation of 1927
- SPAN 736 The Generation of 1898
- SPAN 745 Seminar on Spanish-American Drama
- SPAN 746 Post-Baroque Spanish Drama
- SPAN 747 The Modern Spanish-American Novel
- SPAN 751 Twentieth-Century Spanish-American Short Story
- SPAN 752 Twentieth-Century Spanish Exile Literature
- SPAN 763 Contemporary Spanish-American Narrative
- SPAN 765 Contemporary Spanish-American Poets
- SPAN 767 Spanish-American Testimonial Literature
- SPAN 769 Hispanic Women Writers
- SPAN 771 Spanish-American Modernism
- SPAN 780 Seminar in Hispanic Literature
- SPAN 783 Seminar on Selected Topics
- SPAN 796 Independent Study
- SPAN 880 Special Topics on Trans-Atlantic Studies
- SPAN 881 Special Topics in Latin-American Literatures and Cultures
- SPAN 882 Special Topics in Peninsular Spanish Literature and Cultures
- SPAN 899 Dissertation Preparation

D. Second Language:

Students must demonstrate a reading knowledge of one (1) other language beyond English and Spanish. Satisfying the requirement may entail one or more of the following: successful completion of an intensive reading course in a language approved by The Graduate School (e.g., FREN 615), successful completion of a course at the intermediate level of language proficiency within six (MA)

or ten (PhD) years previous of the award of the degree, or a passing grade on a language reading proficiency examination administered by the UofSC Department of Languages, Literatures, and Cultures (DLLC). Native speakers of languages other than Spanish and English may submit form G-CIE [Certification in English as a Foreign Language](#).

E. Comprehensive Examination

Each student must take and pass a comprehensive examination of two (2) equal written parts (Spanish and Latin American Literatures and Cultures) and an oral follow-up exam, all conducted in Spanish. The examination is given after completion of doctoral coursework (excluding SPAN 899). Typically, this will be at the beginning of the 5th semester (approximately by September 15 if in fall or February 15 if in spring), with the dissertation prospectus to be defended by the end of the same semester (approximately by December 15 if in fall, or by May 15 if in spring).

Each section of the exam will be in take-home format. (12:00 noon Friday to 9:00 am Monday.) The exam will comprise two questions, with a choice of two for each area. (See rubric further below for evaluation criteria.)

Timetable: (specific dates will be provided each year)

- 1. In the 4th semester:** Form your comprehensive examination committee and file form G-DCA with the Graduate School.
- 2. By the end of the 4th semester:** develop two (2) bibliographies (Latin America, Spain) in consultation with your exam committee and receive approval by the committee chair and members.
- 3. At the beginning of the 5th semester:** take-home written exam (Parts I and II, over two weekends). (Results expected within two weeks.)
- 4. The oral component of the exam will occur within two weeks of return of initial results.**
Opportunity to revise weak or unclear points from the written exams and/or respond to other questions from the exam not selected.
- 5. By the end of the 5th semester:** defense of the Dissertation Prospectus/Proposal

The student has not successfully completed the comprehensive examination until (s)he has passed both the written and oral parts of the examination.

A student who fails parts or the entire examination has one opportunity to retake the failed part(s) at a time to be arranged in consultation with the student's Comprehensive Examination Committee Chair. A student who fails the exam a second time is eliminated from candidacy and dismissed from the PhD program.

Under normal circumstances, the entire examination and defense of prospectus should be completed by the end of the fifth semester.

A **comprehensive examination committee** must be formed and the appropriate **G-DCA form (available online)** must be submitted to the Graduate School in the 4th semester of study. The student (in consultation with the Graduate Advisor in Spanish and potential comprehensive examination committee members) selects the examination committee which must have at least three (3) members who may be identical to (but not necessarily the same as those of) the dissertation committee. **(NB:** The Graduate School has waived the requirement that the examination committee (only) must include an outside member.) Committee members must be graduate faculty in Spanish of UofSC-Columbia. The chair of the comprehensive examination committee (with copy to the Graduate Advisor in Spanish) will oversee all aspects of the examination, including the formulation of the questions for the exam, timetables, memoranda, the notification of the results, scheduling of re-take exams, etc. More specific information will be provided to the student by the Graduate Advisor in Spanish well in advance of beginning the comprehensive examination process.

F. Dissertation

Each Candidate will write a dissertation on a topic to be chosen in conjunction with and approved by the Dissertation Director (and Dissertation Committee) and the Graduate Advisor in Spanish. The Dissertation should demonstrate relevant contributions to existing and current scholarship in the chosen area/s. The appropriate **G-DCA form (available online)** must be updated for the formation of the Dissertation Committee and Dissertation Defense Committee and must be completed well in advance of the defense of the Prospectus.

The **Dissertation Committee** will be decided upon by the Candidate and the Dissertation Director with the endorsement of the Graduate Advisor in Spanish (**and the appropriate paperwork [available online] submitted to the Graduate School in a timely fashion**). The Dissertation Director must be a member of the graduate program(s) in Spanish **of UofSC-Columbia**. In addition to the Director and with his/her approval, it will include three (3) Graduate Faculty members, two of whom must be from the graduate program(s) in Spanish, and (as stipulated by the Graduate School) one (1) of them must be from another department of UofSC-Columbia.

DISSERTATION PROSPECTUS

After successful completion of the comprehensive examination procedure, in consultation with your (future) dissertation director you will develop a prospectus of your dissertation.

- **This is a proposal that** presents the general theme/topic of the anticipated dissertation research and provides a preliminary bibliography (**20 works minimum**, primary, critical and theoretical) with justification of selections.
- (II)** The student will then elaborate and **defend the Dissertation Prospectus/Proposal** by the end of the 5th semester.

Basic Outline for Dissertation Prospectus

A. Purpose/Summary of the Project

State clearly your hypothesis (e.g., “thesis”); summary of main argument; specify the primary works to be studied (novels, short stories, poetry, films, etc.); explain the contribution that your project will make to the field. 2-3 pages.

B. Methodology of the Project

Explain the theoretical or critical approach that frames the project; cite/explain the basic concepts and how they will be used in your analysis; include a brief review of relevant critical and original work that have been done by scholars on this area of study and the primary works from which they evolve; explain how your project will make an original contribution to the field. 3-4 pages.

C. Chapter Summaries (typically 3-5 chapters, plus introduction/conclusion)

Summarize the focus or the argument in each chapter; provide more details about the works analyzed (e.g. summarize the novel, film, etc., explain the themes that will be examined in the chapter, some preliminary conclusions, etc.). 5-6 pages.

D. Preliminary Bibliography (MLA format)

Include a preliminary bibliography for the project (which can change during the research / writing process). 4-5 pages.

10-13 pages for the Prospectus narrative; 4-5 pages for the preliminary bibliography

G. Dissertation defense

The completed dissertation must be successfully defended before the Candidate’s Dissertation Committee as stipulated by The Graduate School. Candidates must distribute the complete dissertation, as approved by their Director, to their Committee at least thirty (30) days prior to its defense.

The requirements, guidelines and deadlines as established by the Graduate School for theses and dissertations (including submission) may be found [here](#).

Spanish Graduate Program
PhD comprehensive exam evaluation rubric

Date:

Student:

Committee Chair:

Committee Members:

Name of evaluator:

Part evaluated (I, II, oral):

Rubric

40% - GENERAL KNOWLEDGE: Includes such areas as characteristics/elements of time periods/literary movements; authors and with body of work; plot summaries; importance of these (primary) works to Peninsular/Latin American literature; etc.

40% - THEORY/CRITICISM: Includes such areas as review of the main arguments of certain pertinent theorists; review of the main argument of certain pertinent critics; application of pertinent theoretical ideas; application of critical ideas; personal commentary/dialogue with all of the above for the purpose of initiating one's own/personal analysis/commentary

20% - OTHER: Includes such areas as grammatical expression; register (includes theoretical and critical terminology); organization; thesis (statement of purpose); development; conclusion

___ Total

NB: PASSING: 80 (and above) on each question

Comments for Graduate Advisor:

Comments for student: