

PUBLIC HISTORY STUDENT RECORD

Revised, September 2016

Name: _____

USC ID or last four digits of SSN: _____

Local postal address: _____

Preferred e-mail address: _____

Telephone: _____

Semester entered Public History Program: Fall _____

Your Major Field of Study is *Public History*. Your Concentration is either *Historic Preservation* or *Museums*. Your concentration: _____

Your Minor Field of Study must be from this list: *U.S. to 1877 // U.S. from 1789 // CIED // Europe // Latin America // STE*. Make your selection after consultation with your Public History advisor.

Your Minor Field: _____

Option: Completion of a Certificate is an add-on that extends your studies by an additional fifth semester. A certificate can be completed in either *Museum Management* or *Cultural Resource Management*. _____

Option: Joint Program with School of Library & Information Science: Yes No

RECORD OF GRADUATE ASSISTANTSHIPS

For advising and financial aid purposes only; no academic credit is given for graduate assistantships.

Institution: _____

Inclusive dates: _____

Institution: _____

Inclusive dates: _____

PROGRAM OF STUDY

The university requires students to file a Program of Study before the end of their second full semester. The form is here: <http://gradschool.sc.edu/forms/Mastersprogramofstudy.pdf>. List the courses you plan to take to fulfill degree requirements. List only the 10 courses counted toward the Public History Program's required 30 credit hours. Do not list the course you take to satisfy the language requirement. The form can be revised prior to graduation.

Date Program of Study signed by Public History advisor: _____

ADVISING CHECKLIST

This checklist is used by you and your Public History advisor as an informal shorthand for the formal requirements stated in the university's graduate bulletin for the Master of Arts in Public History. Be sure to also consult the Guidelines for Graduate Study in the Department of History. The MA in Public History requires 10 courses (30 credits) as described below, plus an internship, language/methodology proficiency, thesis, and portfolio presentation.

A. Gateway Seminar. 1 course (3 credits)

_____ History 720: Introduction to the Study of History (required in first semester)

B. The Concentration: Historic Preservation or Museums. 4 courses (12 credits)

Students select 4 courses for their Major Field in Public History. Of these, 2 must be **core courses** within your choice of concentration; these are in **bold font** below. The other 2 may be from the other public history concentration or be "public history designated courses." Note that these "designated" courses vary from semester to semester and must be approved by your Public History advisor. All 4 courses in the Major Field must be HIST courses.

Historic Preservation

_____ **History 788: Memory, History, and Space**

_____ **History 700: Capital City Field School**

_____ History 700: Topics in History: Architectural History

_____ History 700: Topics in History: Archaeology in Historic Preservation

_____ History 789: Historic Site Interpretation

_____ Public History Designated Course (HIST _____)

Museums

_____ **History 781: History and Theory of Museums**

_____ **History 787: Introduction to Material Culture Studies**

_____ **History 789: Historic Site Interpretation**

_____ History 700: Capital City Field School

_____ Public History Designated Course (HIST _____)

_____ Public History Designated Course (HIST _____)

C. The Minor Field. 4 courses (12 credits)

The Minor Field is usually “United States to 1877” or “United States from 1789,” although a thematic or non-American field may be substituted with the approval of your Public History advisor. Students select 2 reading seminars to create a Minor Field, then add one 700-level HIST elective and an 800 research seminar. A reading seminar in which the student writes a research paper can be substituted for 800 with permission of both the course instructor and the student’s Public History advisor.

- _____ History 701/752 (Readings in Colonial American History)
- _____ History 702 (Readings in American History, 1789-1876)
- _____ History 703 (Readings in American History since 1876)
- _____ History 700 Topics in History (as approved by PH advisor or PH Director)
- _____ History elective (can be any 700 level history course) (HIST _____)
- _____ History 800 Topics in History Research

D. Public History Internship.

All students must complete a public history internship. The internship requires at least 145 hours, pre-approval by the student’s Public History adviser, and an advance contract. See Internship Guidelines on the Public History Program website: <http://artsandsciences.sc.edu/hist/internship-guidelines>.

Institution: _____

Semester completed: _____

E. Language/Methodology Proficiency.

The Graduate School requires students to pass a reading and translation examination in a foreign language; contact the appropriate language department, as it administers these exams. To satisfy the language requirement, Public History students are permitted – in fact, strongly encouraged – to substitute a methodology useful in their research and valuable on the job market, such as Geographic Information Systems. (1) One option is completion of an introductory GIS course (e.g. GEOG 363) or an advanced course taken through the Geography Department, which has deep expertise in GIS. Students must pass the course, and they may take it pass/fail. (2) A second option is the online GIS course offered by Michigan State University. (3) Completion of CSCE 500, offered by Computer Science and Engineering, is an introduction to a different methodology, the Python programming language. (4) Other digital history options may also be appropriate. Consult with your Public History advisor to choose the best option for you. Note that tuition abatement funds cannot be used to cover language courses.

Language or Methodology: _____ Semester: _____

F. Thesis: History 799. (3 credits)

Consult with your Public History advisor to choose your thesis committee. The director must be a faculty member in the USC history department, but s/he does not have to be your Public History advisor. You want faculty who have scholarly expertise in the content area and/or methodology relevant to your thesis topic. Enroll in HIST799 under the director's name; note this is not a formal course. See the Graduate School (<http://gradschool.sc.edu/students/>) for deadlines for the thesis defense, format check, and thesis submittal. In the oral defense of the thesis, students are expected to demonstrate mastery of (1) the subject matter of the specific thesis topic and (2) the relevant literature in both the Major Field and the Minor Field. For other advice, see the Guidelines for Writing Theses on the Public History Program website: <http://artsandsciences.sc.edu/hist/guidelines-writing-ma-theses>.

First reader/Director : _____

Second reader: _____

Date of Thesis Defense: _____

Grade (Pass / Fail): _____ . Semester in which thesis filed: _____

G. Portfolio Presentation.

For more information on this requirement, see Portfolio Guidelines on the Public History Program website: <http://artsandsciences.sc.edu/hist/portfolio-guidelines>. Presentations are made at the end of fall and spring semesters.

Semester of Portfolio Presentation: _____

Grade (A, A-, B+, B, B-, F) _____

H. Additional Certificate or Degree. (optional)

Students may enroll in the *Certificate in Museum Management* program coordinated by the McKissick Museum or the *Certificate in Historical Archeology & Cultural Resource Management* offered by the Department of Anthropology. Although some courses “double count” for both the MA and the certificate, certificate programs usually add a fifth semester of coursework. Students may also apply for the *dual-degree program* offered with the School of Library & Information Science; the joint program adds a third year of coursework, but students earn both an MA in Public History and an MA in Library & Information Science. While the history department may not be able to offer financial assistance beyond your second year, remember that certificates and a joint degree add to your knowledge and experience and are valuable on the job market. File a separate Program of Study for any of these programs directly with McKissick, Anthropology, or SLIS. Be sure to give a copy to your Public History advisor.

For more information:

“Information for Current Students” on the Public History Program website
<http://artsandsciences.sc.edu/hist/pubhist/>

9/26/2016